C
Pillatt
1907-08

BULLETIN OF
PACIFIC UNIVERSITY
FOREST GROVE, OREGON

VOL. IV. APRIL 1, 1908 No. 5

REGISTER

1907-1908

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REGISTER

OF

TUALATIN ACADEMY

AND

PACIFIC UNIVERSITY

1907-1908

WITH ANNOUNCEMENTS FOR

1908-1909

FOREST GROVE, OREGON

SCHOOL-YEAR CALENDAR

1908

SEPTEMBER

S	M	T	W	T	F	S
..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	12	23	24	25	26
27	28	29	30	..	..	..
..	..	..	..	..	..	..

OCTOBER

S	M	T	W	T	F	S
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4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
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NOVEMBER

1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	..	..	..	..	..
..	..	..	..	..	..	.

DECEMBER

...	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	..	..
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1909

JANUARY

..	..	..	..	..	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	..	..	..	.	..	..

FEBRUARY

..	..	..	..	..	..	..
..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	..	..	..	..	..	..

MARCH

..	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	..	..	..
..	..	..	..	..	..	..

APRIL

..	..	..	..	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	..
..	..	..	..	..	..	..

MAY

..	..	..	..	..	..	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	..	..	.	..	..

JUNE

..	..	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	..	..	
..	..	..	..	..	..	..

CALENDAR

1908.

Sept. 16 Wednesday .....First semester begins 10 A. M.
Sept. 18 Friday .....College Reception.
Oct. 7 Wednesday .....Rally Day.
Nov. 26 Thursday .....
Nov. 27 Friday ..... } Thanksgiving recess.
Dec. 23 Wednesday .....
Jan. 4 Monday ..... } Christmas recess.

1909.

Jan. 13 Wednesday .....Charter Day.
Jan. 29 Friday .....First semester ends.
Feb. 3 Wednesday .....Second semester begins at 10 A. M.
Feb. 5 Friday .....College Reception.
Feb. 14 Sunday .....Day of Prayer for Colleges.
Feb. 22 Monday .....Washington's Birthday and Tree-planting exercises.
April 10 Saturday .....
April 17 Saturday ..... } Easter recess.
April 26 Monday .....Field Day.
May 14 Friday .....Senior Theses to be filed with Registrar.
May 30 Sunday .....Memorial Day.
June 4 Friday .....Subjects of Theses to be filed with Registrar.
June 11 Friday .....8 P. M., Commencement Play.
June 12 Saturday .....8 P. M., Anniversary of the Conservatory of Music.
June 13 Sunday .....11 A. M., Baccalaureate Sermon
8 P. M., Address before the College Christian Associations.
June 14 Monday .....2 P. M., Senior Class Day Exercises.
June 15 Tuesday .....2 P. M., Closing Exercises of Tualatin Academy.
8 P. M., Anniversary of the Alumni.
June 16 Wednesday .....10 A. M., Commencement Exercises.
1 P. M., Commencement Dinner.
8 P. M., Commencement Concert.
Sept. 15 Wednesday .....First semester begins at 10 A. M.

TRUSTEES

PRES. WILLIAM N. FERRIN, ex-officio, Forest Grove.

	Term expires.
MILTON W. SMITH, Portland	1908
NEWTON McCOY, Portland	1908
HON. C. E. WOLVERTON, Portland	1909
NAPOLEON DAVIS, Cleone	1909
GEORGE H. MARSH, Portland	1909
HON. H. H. NORTHUP, Portland	1910
B. S. HUNTINGTON, The Dalles	1910
REV. J. R. WILSON, D. D., Portland	1910
REV. CEPHAS F. CLAPP, Forest Grove	1911
E. W. HAINES, Forest Grove	1911
STEPHEN A. LOWELL, Pendleton	1912
HON. ALANSON HINMAN, Forest Grove	1913
FRANK M. WARREN, Portland	1913
HARVEY W. SCOTT, Portland	1913

OFFICERS OF THE BOARD.

HARVEY W. SCOTT	President
HON. A. HINMAN	Honorary Past President
NAPOLEON DAVIS	Secretary
NEWTON McCOY	Assistant Secretary
F. M. WARREN	Treasurer
G. H. REED	Assistant Treasurer
ARCHIE HAHN	Financial Secretary

FINANCE COMMITTEE.

FRANK M. WARREN, Chairman,
MILTON W. SMITH, Secretary,
NAPOLEON DAVIS,
PRES. W. N. FERRIN

COMMITTEE ON TEACHERS.

PRES. W. N. FERRIN,
MILTON W. SMITH,
NAPOLEON DAVIS,
DR. J. R. WILSON.

FACULTY AND OFFICERS*

WILLIAM NELSON FERRIN,

A. B., University of Vermont, 1875; A. M., 1878. LL. D., University of Vermont, 1902.

President and Vermont Professor of Mathematics.

JOSEPH WALKER MARSH,

A. B., University of Vermont, 1857; A. M., 1860. A. M., Bishop's College, Canada. Ph. D., T. A. and P. U., 1883.

Professor Emeritus of Greek and Latin.

REV. HENRY LIBERTY BATES,

A. B., Oberlin, 1876; A. M., 1880. B. D., Oberlin Theological Seminary, 1881.

Principal of the Academy and Acting Professor of Mental and Moral Science.

MARY FRANCES FARNHAM,

Graduate of Mt. Holyoke and Student at Radcliffe.

Dean of Women and Professor of English Language and Literature.

ALEXIS BEN KORI,

Student, Patriarchal College Ain Traz, Beirut, and Greek Pontifical College, Rome, A. M., Texas Christian University, 1903.

Professor of Modern Languages.

FRED WESLEY ORR,

B. L., Drury College, 1901. Graduate of School of Expression, Boston, Mass.

Professor of English and Public Speaking.

CHARLES WILFORD COOK,

A. B., University of Michigan, 1904; M. S., 1906.

Professor of Chemistry.

*Professors, except the President, are named in the order of their appointment

FORMER PRESIDENTS.

SIDNEY HARPER MARSH, D. D.....1854-1879
JOHN R. HERRICK, S. T. D.....1880-1883
JACOB FRANK ELLIS, D. D.....1883-1891
THOMAS McCLELLAND, D. D.....1891-1900

STANDING COMMITTEES.

LIBRARY AND READING ROOM,

Professors Marsh, Farnham, Boggess, Chambers.

SCHEDULE OF RECITATIONS,

Principal Bates, Professor Taylor.

CLASSIFICATION OF STUDENTS,

Professors Boggess, Farnham, Ben Kori.

ATHLETIC COUNCIL,

Mr. Hahn, Principal Bates, Professor Cook, Messrs. Lawrence, Mason, Ward, Waterman, Ferrin, Gwynn.

STUDENT PUBLICATIONS AND SOCIETIES,

Professors Taylor, Boggess, Cook.

FACULTY PUBLICATIONS,

President Ferrin, Professors Farnham, Orr, Ben Kori.

ORATORICAL AND DEBATING COUNCIL,

Professors Orr, Taylor, President Ferrin, Misses Chandler, Hoge, Messrs. Lawrence, Ward, Allen, Gwynn.

COURSES OF STUDY,

Principal Bates, Professors Boggess, Chambers.

DISCIPLINE,

President Ferrin, Principal Bates, Professors Taylor, Farnham.

Marsh Hall

Academy Hall

GENERAL INFORMATION

HISTORY.

Pacific University owes its origin to missionary activity. In 1842 Rev. Harvey Clark came to Oregon as an independent missionary to the Indians, and located at West Tualatin, now Forest Grove. The idea of an institution of learning early took possession of his mind, and was partially realized in the establishment of a school near the site of the present college building, under the patronage of Mr. Clark and the direction of Mrs. Tabitha Brown.

In 1848 Rev. George H. Atkinson, D. D., came to Oregon as the representative of the American Missionary Society for the Northwest. Being urged, upon his departure for the West, by Rev. Theron Baldwin, Secretary of the American College and Education Society, to build in Oregon "an academy which should grow into a college," he cherished the idea, and upon his arrival early sought to carry it into effect.

In the accomplishment of this purpose he was most heartily supported by Mr. Clark. Acting together, they called a meeting of the Congregational and Presbyterian churches at Oregon City, on September 4, 1848. At this meeting it was decided to establish an academy with collegiate powers, and a Board of Trustees was chosen. On September 29, 1849, "a seminary of learning for the instruction of both sexes in science and literature, to be called Tualatin Academy," from the Indian name of the river and plain, was incorporated. Mr. Clark was first President of the Board of Trustees, in which capacity he served until his death, and Dr. Atkinson was elected first Secretary, a position which he held for forty years. Hon. A. Hinman, of Forest Grove, President of the Board of Trustees, is the only member of the original Board of Trustees serving today. The late Hon. Henry Failing acted as a member of the Board and Treasurer from 1870 until his death. The late Hon. H. W. Corbett

was Trustee from 1858 until his death in 1903, and served as Treasurer from 1861 to 1865.

Through the gift of Mr. Clark and others a campus was secured and land for the site of a village as the basis of an endowment. An old log school house served the purpose for recitations until the first building was begun in 1850. In 1852 Dr. Atkinson made a journey East in the interest of the institution and secured the endorsement of the American College and Education Society.

The services of a teacher were guaranteed by the Education Society, and Rev. S. H. Marsh, a student in Union Theological Seminary, was secured. Coming from a prominent line of educators in Vermont University, he brought to his work high standards, and upon his arrival the scope of the work was enlarged. In January, 1854, new articles of incorporation were granted, and a collegiate department called Pacific University was added to Tualatin Academy.

Through three successive efforts of Dr. Marsh the endowment was increased. The following names taken from a list of early contributors are an indication of the patronage through which the institution was established: S. F. B. Morse, inventor of the telegraph, and S. E. Morse, his brother; William E. Dodge, Ezra Farnsworth, Henry Ward Beecher, Timothy Dwight, D. W. James, Vice-President of American Board; Frederick and Mrs. Billings, A. S. Hatch, Edward Everett, S. D. Warren, Dr. E. N. Kirk, David Whitcomb, John Tappan, A. S. Barnes, P. L. Moen, C. P. Huntington.

The necessity of a faculty for the collegiate department soon became apparent, and among those who came at various times as associates to Dr. Marsh were Rev. Horace Lyman, E. A. Tanner, late President of Illinois College; G. H. Collier, Joseph W. Marsh, A. J. Anderson, ex-President of Washington University and Whitman College; Thomas Condon, late of the Oregon State University; W. N. Ferrin and W. D. Lyman.

On the death of Dr. Marsh in 1879, Rev. John R. Herrick was chosen President, and the building known as Herrick Hall, and destroyed by fire in 1906, was constructed as a dormitory for young women, during his administration. In 1883, Rev. J. F. Ellis, D. D., was elected President, serving until 1891. Rev. Thos. McClelland, D. D., was the fourth President, being elected in 1891, and continuing till 1900. In the administration of President McClelland, the building bearing the name of Marsh Hall was erected, the number of the faculty increased, the scope of the work enlarged, and the endowment increased by the gift of $50,000 from Dr. D. K. Pearsons, and $100,000 from Dr. E. H. Williams, J. H. Converse, H. W. Corbett, Henry Failing and a large number of others. At the Annual Meeting of the Board of Trustees in June, 1903, William N. Ferrin, who had served as Acting President for three years, was elected President.

AIMS.

Tualatin Academy and Pacific University was founded in order to make it possible for the young people of the Pacific Northwest to obtain a thorough education under Christian influences. As it is not entirely dependent for its support upon the tuition paid by its students, and consequently the mere number of students in attendance is not regarded as all-important, the Faculty is able to maintain thorough standards of scholarship in all grades of study.

LOCATION.

The College is located at Forest Grove, Oregon, a beautiful and growing town of 2,000 inhabitants. It is situated on the Southern Pacific Railroad, West Side, twenty-six miles from Portland, and is easily reached by four trains daily from either direction.

The College has been the chief factor in building up the town. No drinking saloons are permitted. Its beautiful location, healthful climate and well-deserved repu-

tation for general good order make Forest Grove a suitable home for students.

BUILDINGS.

The buildings are situated on a campus of thirty acres, covered in part with a growth of native oaks and spruce, and commanding a fine view of the surrounding mountains.

MARSH MEMORIAL HALL. This building, raised in commemoration of ex-President Sidney Harper Marsh, is constructed of brick, with stone trimmings. The dimensions are 142x70 feet. There are thirteen recitation rooms, a reception room, office, literary society and Christian Association rooms, art room and library. There is also a commodious chapel, which, when thrown open into the adjoining rooms, will seat 800 people. The building is well lighted and ventilated, and is heated throughout by hot water.

THE SCIENCE HALL. The Science Hall, which is the original college building, affords a lecture room and separate laboratories for chemistry, biology and physics.

HERRICK HALL. A new Hall of Residence for Young Women has replaced the one which was burned in March, 1906. The new building is three stories high in addition to a good basement with cemented floor. The equipment is modern in every detail. A hot water heating plant, both electric and gas lights, bath and toilet rooms on every floor, hot and cold water in each room, and fire escapes, insure both comfort and safety. On the ground floor are the dining hall, parlors and music rooms. Easy stairways lead to the upper floors, where both single and double rooms are arranged; in a few cases connecting doorways make it possible to use two rooms together. The rooms are furnished with single beds which can be made up like lounges to give a more home-like appearance. All the furniture is new and attractive. In addition to the furnishings which the institution provides, the occupants are required to bring towels, table napkins, lounge covers and necessary bedding, except mattresses

and pillows. Whatever else individual taste may suggest will be brought from home. All pictures must be hung from the picture molding.

A good laundry in the basement gives opportunity to those who wish to do their own washing or ironing.

This new Hall of Residence is the center of a pleasant family life under only such restrictions as the customs of good society and the best interests of the household require. The Dean of Women and several other members of the faculty reside in the Hall, and the dining-room is open to young men.

Unless by special arrangement, it is expected that all young women whose homes are away from Forest Grove will reside in the Hall.

A Bulletin with floor plans and prices of rooms has been prepared and will be sent on request to all applicants, that choice of rooms may be made. For further information please apply to the President, the Dean of Women, or the Matron.

ACADEMY BUILDING. This building is used for recitation and study rooms for the first two Academy classes.

GYMNASIUM. The gymnasium affords opportunity for athletic exercises, and is open to students under proper restrictions.

LIBRARY. Owing to the necessity of securing funds for the erection of a hall for women, the canvass for funds to meet Mr. Andrew Carnegie's offer for a library building was temporarily suspended. It is hoped that the project may soon be carried out as originally contemplated.

APPARATUS AND COLLECTIONS.

The laboratories of chemistry, physics and biology have the usual equipment for laboratory work in these sciences, as well as some apparatus of a more special character, and are well furnished with gas and electricity.

The Mathematical Department is supplied with a valuable set of engineering instruments. Through the kindness of friends at the East a fine stereopticon has been provided for the use of the institution.

A good series of specimens, partly from Europe, illustrates the origin of the various kinds of rock. A fair collection of fossils serves to show the sequence of geological times and their fauna and flora. An excellent series of ores and other minerals is also accessible to the students for investigation.

An herbarium of over 2,000 species (mostly from this region), belonging to the College, constitutes the collection of plants accessible for study.

The Oregon World's Fair exhibit of native plants, consisting of 480 species, has been deposited in the College Museum.

A station of the State Weather Bureau is established at the University, and students have an opportunity to become familiar with the use of the standard instruments of the Government Signal Service. Daily readings of the various instruments are taken under the direction of a member of the Faculty, and a complete record is kept. The weather forecasts, issued by the Government, are received daily and displayed by the University.

Contributions to the Library and Museum are solicited and may be sent to any member of the Faculty.

LIBRARY AND READING ROOM.

The College Library now numbers about 14,000 volumes, and is open to all students daily. These volumes are classified for ready reference, and in some of the more important departments of knowledge the Library is quite well supplied. During the year 1907-08, about 200 volumes have been added, by gift, purchase and binding.

The Library is a public depository of Government publications, which are available for reference to the public free of charge. The general library may be used by alumni of the College for a fee of $3.00 per year and by others for $5.00 per year.

The Reading Room, which is supplied with a well-selected list of leading magazines and periodicals, including religious and secular newspapers of different denominations and parties, is open to all students.

REGULATIONS.

The institution does not desire the attendance of any students who are not industrious and well-disposed, or who are too wayward for home restraint. To such as are earnest it affords the advantages of a quiet and orderly community with all the opportunities of study and mental development afforded by an institution on a firm foundation. A careful record of attendance, deportment and scholarship is kept, and reports are sent to the parents of all minor students at the end of each semester. Any who are idle or listless, or whose influence is bad, are not allowed to remain in the school.

The immediate control in all matters pertaining to the conduct of students is in the hands of the Faculty. It is their desire to lay no unnecessary restrictions upon any. Students are presumed to have regard for the general rule of good manners and good morals; they are expected to be orderly, faithful, respectful and honest, and to render a cheerful compliance with such regulations and requirements as the Faculty may, from time to time, find it necessary to make.

Non-resident students in special departments are subject to the general rules of the institution.

On or before the second Friday before the last Monday of each semester, each student is expected to file with the Registrar or Principal a list of his studies for the next semester.

CLASS STANDING.

In determining the average standing for a semester, the average daily standing will count two-thirds, and the final examination one-third. Every student whose average daily standing in any study is 95 or above, will be excused from examination in such study at the end of the semester.

WOMEN.

Young women are admitted to all courses of study on equal terms with young men, and so far as they are pursuing the same studies they recite together. All the young women of the institution are under the supervision of the Dean of Women.

EXPENSES.

Tuition and other expenses are made as low as possible, so as to bring a thorough education within the reach of all.

Tuition must be paid in advance each semester, and charges for rooms and board in College buildings in advance at the beginning of each half-semester, to the Financial Secretary.

College Tuition, per semester.....$25.00
Academy Tuition, per semester..... 17.00

Each student pays an incidental fee of three dollars per semester, to be used for library, reading room and athletics.

A fee of fifty cents, to be paid to the Financial Secretary, will be charged for any special or extra examination, and a receipt therefor must be presented at time of examination.

Laboratory fees in chemistry are:

Courses I, II, per semester.....$3.00
Course III, a half year..... 5.00
Course IV, a half year..... 5.00

The fees in Elective Courses will be adjusted according to credits earned. Breakage is to be paid for in addition.

For college studies in the Department of Biology there is a fee of $1.50 per semester for each course consisting of four hours per week, or $2.00 for each course of six hours.

The charge for one study (five hours per week) is one-half the regular rate of tuition. For more than one study, full rates are charged.

No money paid in for tuition is refunded to students who leave before the close of the semester, except in cases in which they are excused before the middle of the semester, on account of their own sickness, in which event the tuition for the latter half of the semester will be paid back.

Each student is required to exhibit to his various instructors, during the first week of each semester, the Treasurer's receipt for his term bills, or a certificate showing that satisfactory adjustment of them has been made.

It is estimated that the average necessary expenses for a college year range from a minimum of $150 to a maximum of $300.

BOARD AND ROOM.

HERRICK HALL. The price of room rent, including heat and light, is, for the present, from $1.25 to $2.00 per week for each occupant, according to the size and location of rooms. Table board is $3.00 per week.

Good board may be obtained on the club plan at actual cost, which during past years has averaged about $2.00 per week.

Rooms and board may be obtained in private families in the town.

STUDENT'S AID.

The College desires to encourage self-supporting students, and such are enrolled every year. Assistance is rendered students in obtaining employment in the town, and those who desire to aid themselves in this way can generally find the opportunity. As a rule, no capable young man or woman possessed of good health and a determination to secure a college education need fail in the attempt.

Through a bequest of $10,000 by Mr. Charles Atkinson, of Moline, Ill., the Atkinson Scholarship Fund has been established. There is also a Benedict Scholarship Fund of over $2,000. The income received from these funds is applied to assist worthy students whose circumstances require it. Any one who indulges in the use of tobacco or has any other expensive habits will be debarred from such aid. Application for aid must be made each term to the President. Sons and daughters of ministers and missionaries in actual service are admitted upon payment of one-half tuition.

The educational societies assist those in College who are preparing for the Christian ministry.

SCHOLARSHIPS.

A scholarship, consisting of tuition for one year, will be given to the student attaining the highest rank in the graduating class in any of the schools in the accredited list.

CORPORATE NAME.

The corporate name of this institution is "The President and Trustees of Tualatin Academy and Pacific University."

RELIGIOUS CULTURE.

This is a Christian institution and aims to give its students a thorough education; it believes that the high-

est intellectual culture, and the greatest moral excellence can be obtained only as they are developed from the principles of Christianity. At the same time it seeks to avoid a narrow sectarianism; it opens its doors to students of all denominations.

All students are required to attend a daily devotional service at the chapel and church services at least once on Sunday. The churches of the town represent the following denominations: Congregational, Christian, Methodist and Free Methodist. Each student attends the church of his choice. Bible study occupies a place throughout the curriculum.

CHRISTIAN ASSOCIATIONS.

Branches of the College Young Men's and Young Women's Christian Associations are maintained by the students and prayer-meetings are held every Tuesday evening, to which all students are invited. Classes for Bible study and Mission study, following the plan of the International Committee, are maintained by both associations.

A room in Marsh Hall is suitably furnished for the use of these societies. A useful handbook is published each year and may be had by applying to the Presidents of the associations.

LITERARY SOCIETIES.

There are four literary societies for the students—the Gamma Sigma and Alpha Zeta for the men, and the Philomathean and Kappa Delta for the women. Membership is by election by the society. They meet weekly and are the means of developing and fostering literary excellence. Essays, orations, and discussions are presented and a familiarity with parliamentary rules is gained Suitable rooms are provided for the societies in the College buildings. Students participate in oratorical contests and intercollegiate debates and have had their share of victories.

ATHLETIC TRAINING.

The gymnasium is open to all students during certain hours daily.

A four-lap running track with grandstand is situated on the College athletic field. Football and field and track athletics are fostered and encouraged.

Gymnasium facilities are open to young women and basket-ball teams have been maintained the past year. All athletic matters are under the charge of a committee consisting of three members of the Faculty and six from the student body.

TENNIS.

The students also maintain a flourishing tennis club, with two courts on the campus.

ARCHERY.

The Maurice Thompson Archery Club has had a range on the campus for several years. It numbers among its members several of the Faculty besides some of the townspeople, including the captain of the club, Mr. F. S. Barnes, the maker of Oregon yew bows.

SOCIAL UNION.

The Social Union is an organization maintained by the members of the Faculty, college students and resident alumni for social purposes. At least three meetings a year are held, at which a paper is presented and followed by informal dsicussion. At the first meeting of the current year a paper on "Some Linguistic Observations" was presented by Professor Alexis Ben Kori, and at the second meeting a paper on "Egypt and Palestine," by Rev. A. B. Snider, P. U., '91.

CHARTER DAY.

On January 10, 1854, the legislature of the State of Oregon gave a new and enlarged charter to Pacific Uni-

versity. That suitable recognition may be given to the founding of this institution, January 10th, or the first Wednesday following that date, has been set apart as "Charter Day." Such a holiday will be a stimulus to the loyalty both of students and friends; it should also awaken civic pride in an institution that has been an integral part in shaping the history of Oregon. Each year the Faculty will make such arrangements for the observance of "Charter Day" as shall best promote the interests of Pacific University.

LOAN EXHIBITION OF RARE PAINTINGS.

In November under the management of Miss Bain a Loan Exhibition of forty paintings by leading American and foreign masters was held in Marsh Hall. Portland citizens generously placed $15,000 worth of rare works of art at the service of the University. This is the first time such an exhibition has been held outside of Portland. It is planned from time to time to give other exhibitions for the benefit both of the students and the public.

THE COLLEGE

TERMS OF ADMISSION.

Candidates for admission must be at least fifteen years of age. A proportionate increase in age is required to enter advanced classes.

The scholastic requirements for admission are stated in terms of units. The term *unit* means the equivalent of five recitations per week for one year in one branch of study. In closely allied branches not usually taught in periods of one year each, such as Botany and Zoology, units may be constructed by adding the respective time values of such studies. In any subject three recitations a week for one year and a half may be counted as one unit.

Fifteen units are required for admission.

I. The following eight and one-half units are required of all:

MATHEMATICS	2½ units
ENGLISH	2 units
HISTORY	1 unit
SCIENCE	1 unit
LATIN	2 units

II. In addition to the requirements under I, six and one-half units must be offered from the following elective subjects:

LATIN	1 or 2 units
GREEK	1 or 2 units
GERMAN	1 or 2 units
FRENCH	1 or 2 units
SPANISH	1 unit

SCIENCE	1, 2 or 3 units
Botany	½ or 1 unit
Zoology	½ or 1 unit
Chemistry	1 unit
Physics	1 unit
Physiography	½ or 1 unit
Astronomy	½ unit
ENGLISH	1 unit
HISTORY	1 unit
CIVICS, ECONOMICS	1 unit
MATHEMATICS	½ or 1 unit
BIBLICAL HISTORY	1 unit
DRAWING	1 unit
Mechanical Drawing	½ or 1 unit
Freehand Drawing	½ or 1 unit

Applicants who are deficient in preparation may make up such deficiency in Tualatin Academy, but no college credit will be given for such preparatory work, nor will college rank be given to a student whose work is academic.

ACCREDITED SCHOOLS.

Graduates of any school having a course of study equivalent to the above requirements and which has been approved by the Faculty, after personal visitation or examination of the course of study will, when recommended by the principal of the school for admission to any college course, be admitted without examination. Schools may be accredited for partial fitting, and students will be required to pass examinations only in such subjects as are not credited in the entrance requirements.

The following schools have been placed upon the accredited list for full or partial credit:

Portland Academy,
Portland High School,
Astoria High School,
Tacoma High School,
Oregon City High School,
Vancouver High School,
The Dalles High School,
La Grande High School,

Puget Sound Academy,	Roseburg High School,
Weiser Academy,	Baker City High School,
Pendleton High School,	Medford High School,
Pendleton Academy,	Ashland High School.
Heppner High School,	Goldendale High School.

Schools which desire to have their pupils thus admitted are requested to send to the Secretary of the Faculty their courses of study.

If the preparation of the student who is admitted by certificate is found to be wanting in thoroughness, the privilege of sending students in this manner may be withdrawn from the school that has certified his preparation.

DEGREES.

BACHELOR OF ARTS.

The degree of Bachelor of Arts will be conferred on those who complete any of the following groups of study: Classical, Greek - Philosophical, Latin - Mathematical, Chemical-Biological, Literature and Historical-Political.

The fee for diploma is $5.00, payable in advance.

MASTER OF ARTS.

The Master's Degree in course may be conferred upon the following classes of students:

1. Graduates of this or any approved institution of learning of equal rank, who have received the corresponding Bachelor's Degree, and who have taken one year's approved resident graduate study, equal in amount to a full year in college—pursued in at least two departments—and who have passed a satisfactory examination in each subject and presented a satisfactory thesis.

2. Graduates of this University who have completed a course of at least two years' professional study at an approved institution of learning and have presented a satisfactory thesis.

3. Graduates of this University who have completed two years of non-resident graduate study, other than professional in at least two branches, under the direction of the Faculty, and who have passed an examination in each subject and presented a satisfactory thesis.

4. Graduates of this University who, after graduation have spent three years in successfully teaching the higher branches in a classical or scientific institution of approved standing, and have furnished satisfactory evidence of special work in some line of advanced or professional study and who have presented a satisfactory thesis.

The fee for diploma is $5.00, and in case of resident study, the tuition shall be the same as that required of undergraduates.

The higher degrees given above are based on a four years' college course.

SPECIAL STUDENTS.

In the arrangement of the courses the established fact is recognized that fixed schemes of study must be maintained in the interest of higher education, and students are strongly advised and encouraged to enter the regular courses.

All the privileges of the University, however, are open to students pursuing partial courses, as far as they are prepared to take advantage of them. Such special students in any course or department, not candidates for a degree, will be entitled to certificates of proficiency in the branches of study pursued.

OUTLINE OF COLLEGE COURSES.

GROUP I.

CLASSICAL.

Freshman Year.	S1	S2
Latin, I, II, III,	5	4
Greek, I,		4
Mathematics, I, II,	5	3
Literature, I II,	2	2
History I, II or III, IV,	3	3
Electives,		4
Bible	1	1

Sophomore Year.	S1	S2
Greek, II, III, IV	4	4
Latin, IV	2	
English, I, II,	2	2
Biology, I, II or Chemistry I, II,	3	3
Electives,	4	6
Bible,	1	1

Junior Year.	S1	S2
Latin, V, VI,		4
Greek, V	3	
Modern Languages,	5	5
Political Economy, I, II,	3	3
Public Speaking, I, II,	2	2
Electives,	2	1
Bible,	1	1

Senior Year.	S1	S2
Philosophy, I,	3	
Philosophy, II, III,	2	2
Philosophy, IV,	3	
Philosophy V,		4
Theses,	1	1
Electives,	6	8
Bible,	1	1

GROUP II.

LATIN-MATHEMATICAL

Freshman Year.	S1	S2
Latin, I, II, III,	5	4
Mathematics, I, II, III,	5	6
Biology, I, II, or Chemistry, I, II,	3	3
Literature, I, II	2	2
Bible,	1	1

Sophomore Year.	S1	S2
Latin, VI,		2
Mathematics, IV, V,	5	5
Biology, III, or Chemistry, III,	3	
English, I, II,	2	2
Modern Languages,	5	5
Electives,		1
Bible,	1	1

Junior Year.	S1	S2
Latin, IV, V,	2	2
Astronomy,		4
Modern Languages, III, IV,	4	4
History, I, II or III, IV,	3	3
Public Speaking, I, II,	2	2
Electives,	4	
Bible,	1	1

Senior Year.	S1	S2
Philosophy, I,	3	
Philosophy, II, III,	2	2
Philosophy, IV,	3	
Philosophy, V,		4
Theses,	1	1
Electives,	6	8
Bible,	1	1

OUTLINE OF COLLEGE COURSES—Continued.

GROUP III.

GREEK-PHILOSOPHICAL.

Freshman Year.	S1	S2
Latin, I, II, III,	5	4
Greek, I,		4
Mathematics, I, II,	5	3
Modern Languages,	5	5
Electives		4
Bible,	1	1

Sophomore Year.	S1	S2
Greek I, II, IV,	4	4
History, I, II, or III IV,	3	3
Literature, I, II,	2	2
Biology, I, II, or Chemistry, I, II	3	3
English I, II,	2	2
Electives,	1	1
Bible,	1	1

Junior Year.	S1	S2
Greek, V, VII,	3	2
Latin, IV, V, VI,	2	4
Biology, III, or Chemistry, III,	3	
History, VIII, IX,	2	2
Philosophy, I,	3	
Public Speaking, I, II,	2	2
Electives,		5
Bible,	1	1

Senior Year.	S1	S2
Philosophy, II, III,	2	2
Philosophy, IV,	3	
Philosophy, V,		4
Philosophy, VI,		3
Theses,	1	1
Electives,	9	5
Bible,	1	1

GROUP IV.

CHEMICAL-BIOLOGICAL

Freshman Year.	S1	S2
Mathematics, I, II	5	3
Biology, I, II, or Chemistry, I, II	3	3
Modern Languages,	5	5
English, I, II,	2	2
Literature, XI,		3
Electives,		4
Bible,	1	1

Sophomore Year.	S1	S2
Biology, I, II, or III, IV,	3	3
Chemistry, I, II, or III, IV,	4	3
Modern Languages I, II,	4	4
Literature, I, II,	2	2
Electives,	2	3
Bible,	1	1

Junior Year.	S1	S2
Biology or Chemistry,	6	6
History, I, II, or III, IV,	3	3
Political Science, I, II,	2	2
Public Speaking, I, II,	2	2
Electives,	2	2
Bible,	1	1

Senior Year.	S1	S2
Biology or Chemistry,	3	3
Philosophy, I,	3	
Philosophy, II, III,	2	2
Philosophy, V,		4
Geology,	3	3
Theses,	1	1
Electives,	3	2
Bible,	1	1

OUTLINE OF COLLEGE COURSES—Continued.

GROUP V.

HISTORICAL-POLITICAL.

Freshman Year.	S1	S2
History, I, II,	3	3
Literature, I, II,	2	2
Mathematics, I, II,	5	3
Modern Languages	5	5
Electives,		7
Bible,	1	1

Sophomore Year.	S1	S2
History, III, IV,	3	3
Political Economy, IV, V	2	2
English, I, II,	2	2
Modern Languages, III, IV,	4	4
Biology, I, II, or Chemistry, I, II,	3	3
Electives,	1	1
Bible,	1	1

Junior Year.	S1	S2
History, VIII, IX,	2	2
Political Economy, I, II,	3	3
Public Speaking, I, II,	2	2
Biology, III, or Chemistry, III,	3	
Philosophy, I,	3	
Electives,	2	8
Bible,	1	1

Senior Year.	S1	S2
History, V, VI,	2	2
Political Science, I, II,	2	2
Political Science, III,	3	
Philosophy, II, III,	2	2
Philosophy, V,		4
Theses,	1	1
Electives,	5	4
Bible,	1	1

GROUP VI.

LITERATURE.

Freshman Year.	S1	S2
Literature, I, II,	2	2
Literature, XI,		3
History, III, IV,	3	3
Mathematics, I, II,	5	3
Modern Languages,	5	5
Electives,		4
Bible,	1	1

Sophomore Year.	S1	S2
Literature, V, VI,	3	3
English, I, II,	2	2
Modern Languages, III, IV	4	4
Biology I, II, or Chemistry, I, II,	3	3
Electives,	3	3
Bible,	1	1

Junior Year.	S1	S2
Literature, III, IV,	2	2
Literature, XIII, XIV,	3	3
History of Art, I, II,	3	3
Public Speaking, I, II,	2	2
Electives,	5	5
Bible,	1	1

Senior Year.	S1	S2
Literature, VII, VIII,	3	3
English, III,	2	
Political Economy, IV, V,	2	2
Philosophy, I,	3	
Philosophy, II, III,	2	2
Philosophy, V,		4
Theses,	1	1
Electives	2	3
Bible,	1	1

GROUPS.

Students entering the College are allowed the option among six groups of studies. It is expected that students will choose wtih care and after consultation with members of the Faculty such group as best meets their purpose in seeking an education. Each group is so constituted that it will give breadth of training and at the same time continuous and thorough training along some special line. Students having made their choice of a group are not allowed to change without a most satisfactory reason and by vote of the Faculty.

For securing a degree 128 credits are necessary, and a credit means one exercise per week in a class, with at least two hours of outside work, for a semester.

Each group allows a certain number of credits for free electives. Students may elect such work as is offered along the line of their group or they may elect any study that is contained in the other groups. When a course runs through a year it must be elected for the year unless the instructor allows otherwise. The Faculty reserves the right to withdraw any elective if it be not chosen by a sufficient number of students to constitute a class. Elementary courses taken as electives in the upper years of college may not count for the same number of credits as when taken earlier.

DEPARTMENTS AND METHODS OF INSTRUCTION

PHILOSOPHY.

ACTING PROFESSOR BATES.

I. LOGIC. Jevon's Logic as recast by Hill is the text-book used in this course. Frequent exercises in the application of the principles of the science are assigned to the class. Special stress is laid upon the practical work done as the surest means of furnishing aid to the student in learning to think. *Three credits, first semester.*

II, III. PSYCHOLOGY. The principles of this subject are taught by means of text-book and informal lectures. Text-book, James. Reports are required upon appointed topics, and a course of selected reading is marked out and required. *Two credits through the year.*

IV. EVIDENCES OF CHRISTIANITY. This subject is taught by text-book, due consideration being paid to the current phases of thought. Wright: *Logic of Christian Evidences. Three credits, first semester.*

V. ETHICS. In this course the text-book is supplemented by class discussions on the practical application of the principles established, to the conduct of life. Fairchild: *Moral Science. Four credits, second semester.*

VI. INTRODUCTION TO PHILOSOPHY. This course is designed to introduce the student to the history, methods and problems of philosophy. Lectures and recitations. Text-books, Weber's: *History of Philosophy;* Hibben's: *Problems in Philosophy. Three credits, second semester.*

HISTORY AND POLITICAL SCIENCE.

PROFESSOR BOGGESS AND MR. HAHN.

HISTORY.

I, II. MEDIEVAL AND MODERN HISTORY. *Three credits through the year.*

III, IV. ENGLISH HISTORY. *Three credits through the year.* (Omitted in 1908-09.)

V, VI. HISTORY OF EUROPE SINCE 1814. *Two credits through the year.* (Omitted in 1908-09.)

VII. HISTORY OF AMERICA BEFORE 1750. *Two credits, second semester.*

VIII, IX. HISTORY OF THE UNITED STATES SINCE 1750. *Two credits through the year.*

X, XI. STUDIES IN UNITED STATES HISTORY. A research course aiming to give the student some training in the use of historical material. Open to students who have had courses VII, VIII, or IX, or their equivalent. Either semester may be taken separately. *Two credits through the year.*

POLITICAL SCIENCE.

I, II. COMPARATIVE STUDY OF CONSTITUTIONS. *Two credits through the year.*

III. INTERNATIONAL LAW. *Three credits, first semester.* Taught by Mr. Hahn.

IV. COLONIAL GOVERNMENT. A study of the principal forms of colonial government throughout the world and of present conditions in the American colonies. *Two credits, second semester.*

POLITICAL ECONOMY.

I, II. ECONOMICS. *Three credits through the year.* (Omitted in 1908-09.)

III. STUDIES IN ECONOMICS. A research course open to students who have had courses I and II. *Two credits, first semester.*

IV, V. SOCIOLOGY. *Two credits through the year.*

VI. STUDIES IN SOCIOLOGY. A reasearch course in which sociological topics of current interest are investigated. Open to those who have had courses IV and V. *Two credits, first semester.* (Omitted in 1908-09.)

CURRENT EVENTS.

A study of the important current events is made, both for the information acquired and to develop the habit of reading well selected current literature. Open to Seniors and Juniors. *One credit through the year.*

LATIN AND GREEK.

PROFESSOR TAYLOR.

LATIN.

I. LIVY. Book I or XXI (or an equivalent), with topical grammar review. *Three credits, first semester.*

II. TACITUS. Germania and Agricola. *Two credits, first semester.*

III. (a) HORACE. Selected Odes and Epodes. Particular attention is paid to the style and prosody. *Four credits, second semester.* (b) JUVENAL. Selected satires, with studies in prosody, etc., as above. (Omitted 1908-09.) *Four credits, second semester.*

IV. CICERO. Selections from De Oratore and De Officis. *Two credits, first semester.*

V. QUINTILIAN. Selections from De Institutione. Study of this author's ideas on Rhetoric and a comparison of his style with that of Cicero. *Two credits, second semester.*

Looking Across the Campus

Hall of Residence for Women

VI. TERENCE. Andria, or Adelphoe. *Two credits, second semester.*

VII. CICERO. De Senectute and De Amicitia. *Three credits, first semester.*

GREEK.

I. HERODOTUS. Selections, complete in themselves and continuous, covering the main points of the Greco-Persian wars. Grammar review is carried with the other work. *Four credits, second semester.*

II. HOMER. Two books of Iliad and one of Odyssey, with attention to prosody and Homeric dialect. *Four credits, first semester.*

III. THUCYDIDES. Selections. *Two credits, second semester.*

IV. (a) SOPHOCLES. The Antigone. (Omitted in 1908-09.) (b) AESCHYLUS. The Prometheus Bound. Either course includes an outline study and lectures on the Greek drama with especial reference to the author taken. *Two credits, second semester.*

V. PLATO. Apology and Crito. *Three credits, first semester.*

VI. LYSIAS. Orations. Lectures and outlines on Greek oratory. *Two credits, second semester.*

VII. DEMOSTHENES. De Corona. *Two credits, second semester.*

MODERN LANGUAGES.

PROFESSOR BEN KORI AND ASSISTANTS.

GERMAN.

I, II. Collar, German grammar and reader. Grimm's Kinder and Hausmaerchen. Der Neffe als Onkel (Sanborn) and another text-book, such as Uhland's Ballads. *Five credits through the year.*

III, IV. Schiller's William Tell. Freytag's Karl der Grosse, with other selections from his writings. Lessing's Mina von Barnhelm. Themes assigned on the History of German Literature. *Four credits through the year.*

V, VI. Goethe's Iphigenie. Goethe's Faust. Part I, and if there be time, Part II. Readings of Old German selections. Rapid review of German Literature. *Three credits through the year.*

FRENCH.

I, II. Aldrich and Foster, French Phonetics, Accentuation and Grammar. Labiche's La Poudre aux Yeux. Moireau's La Guerre de l'Independence en Amerique, etc. It is advisable for students to provide themselves from the first with a dictionary. Hinds and Noble International Phonetic Dictionary is recommended. *Five credits through the year.*

III, IV. Daudet's La belle Nivernaise. Dumas' La Tulipe Noire. Moliere's Les Precieuses Ridicules or another of his comedies. Lectures in French on the history of French Literature. Balzac's Eugenie Grandet or another of his stories. *Four credits through the year.*

V, VI. Racine's Athalie. Corneille's Le Cid or Le Menteur. Selections from Montaigne or St. Simon. Lectures in French on the history of French Literature. Extracts from La Chanson de Roland, and from other Chansons de geste, Romans, etc., from the 12th down to the 16th century. Schwan-Behren's Grammaire de l'ancien Francais will be used. *Three credits through the year.*

SPANISH.

I, II. Ramsey, Spanish grammar. Carrion's Zaragueta, Moratin's El si de las Ninas or Valera's El Pajaro Verde. *Four credits through the year.*

III, IV. Episodes from Galdo's Dona Perfecta, Al-

arcon's El Capitan Veneno. Nunez' El Haz de Lena, History of Spanish Literature. *Three credits through the year.*

V, VI. Vega's La Vida es Sueno. Readings from Don Quijote. Readings with special attention to philology, from old Spanish documents such as Los Reyes Magos, El Cid Campeador. Text: Keller's *Altspanisches Lesebuch. Three credits through the year.*

ENGLISH LANGUAGE AND LITERATURE.

PROFESSOR FARNHAM.

A. LANGUAGE. Rhetoric is a prerequisite of all work in English Composition. Students who are conditioned in that subject can take the course required in the fourth year of the Academy. The aim of this department is to acquire the art of clear and forceful expression of thoughts related to the affairs of life, to cultivate a style that is sincere and natural, and to gain an appreciation of the best writers. Practice in composition is an important element in several of the courses in Literature, and in addition to the work of this department opportunities for practical application are offered under the Department of Public Speaking.

I, II. DAILY THEMES. These courses presuppose a knowledge of the principles of Rhetoric. Daily themes on the basis of the paragraph; occasional long themes; lectures; criticism of themes in class, and individual conferences.

I. Daily Themes to develop good style in writing by means of studies of daily experience.

II. The treatment of current events in the form of short editorials and reports. It is the aim of this course to meet the special needs of journalistic work. It is expected that the two courses shall be taken in sequence. *Two credits through the year.* Required of Sophomores in all courses.

III. LITERARY CRITICISM. This course gives an opportunity for study of the best English prose by analysis and extensive reading; frequent exercises in composition cultivate expression in literary form. *Two credits, first semester.*

B. LITERATURE. The different courses in Literature aim not only to give the student a general acquaintance with works of the best writers in relation to the life and thought of their time, but also to develop an appreciation of good reading and to cultivate a literary style. To acquire independence of thought and ease of expression frequent reports, both oral and written, are presented. In addition to the courses described other electives will be offered as the requirements of the Literature Group may demand.

I, II. HISTORY OF ENGLISH LITERATURE. In these courses emphasis is laid upon the great creative periods of English Literature by means of lectures, collateral readings and reports. It is expected that the two courses will be taken in sequence; prerequisites of all other courses in English Literature. Semester I. A study of English Literature through the Elizabethan Period. Semester II. To the Nineteenth Century. *Two credits through the year.*

III, IV. GREAT MAKERS OF ENGLISH POETRY. The object of these courses is to give an acquaintance with the life and work of three great English poets, their relation to literary history, and the development of the language. Although the study is more complete when these courses are taken in chronological order, at the discretion of the instructor students may elect either course separately.

III. Chaucer, preceded by a short study of The Beowulf and Piers the Plowman.

IV. Spenser and Milton. *Two credits each course.*

V, VI. THE ENGLISH DRAMA. This course con-

sists of a preliminary study of the early drama, a critical study of representative plays of Shakespeare, and when time permits one or two plays illustrative of the later drama. The selection of plays is changed from year to year that students who wish to continue the study of Shakespeare may do so with advantage.

These courses may precede or supplement the work in dramatic expression in the Department of Public Speaking. *Three credits through the year.*

VII, VIII. NINETEENTH CENTURY POETRY. The aim of these courses is to obtain a conception of the intellectual and imaginative development of each poet by a study of his work in relation to his environment and time. Lectures and collateral readings with frequent reports, also a critical study by each student of some assigned subject in connection with the work. The courses may be taken separately.

VII. Poetry of the first half century.

VIII. Poetry of the second half century. *Three credits through the year.*

IX, X. The aim of these courses is to give a comprehensive study of the leading prose writers in connection with the political, religious and social changes that have influenced the life of the Nineteenth Century, also to show the influence upon the literary style of English prose. The courses may be taken separately.

IX. Beginning with the Reviewers to the close of the first half century.

X. Prose of the second half century. *Two credits through the year.*

XI. AMERICAN LITERATURE. After a brief preliminary study of early American writers the representative writers of the nineteenth century are studied in detail. The course is conducted by means of lectures, readings

from the authors, and written reports. *Three credits, second semester.*

XII. THE ENGLISH NOVEL. This course is designed to give a brief outline of the art of fiction, and more especially to enable the student to discriminate the best works of English and American story writers. *Three credits, one semester.*

XIII, XIV. GENERAL LITERATURE. This course consists of a study of Oriental and European Literatures through English translations. Representative works are studied in relation to the age and country in which each selection was produced. Among the works studied are the Book of Job, The Odyssey, The Divina Commedia, and Faust, closing with a short study of Celtic Literature.

XIII. Study of the Ancient Classics through the best translations.

XIV. Dante, Faust supplemented as occasion permits by some other modern classic. *Three credits through the year.*

C. THE HISTORY OF ART. That students may have an opportunity to become familiar with the nature of the Beautiful, its different forms of expression and their correlation through Literature, a course in The History of Art with special reference to interpretation is offered. Lectures, readings, and study of representative forms by the aid of photographs and prints. The Library of the University contains a constantly increasing number of books which are helpful in this course.

I. Architecture and Sculpture.

II. Painting.

Three credits through the year.

III. TRAVEL STUDY. This course consists of a historical and literary study of leading art centers of Europe

that the student may appreciate their relation to literature and art. Lectures and topical study, supplemented by photographs and readings from Ruskin, Hawthorne, Hewlett and other authors.

A half semester course for Freshmen who do not take egineering

Three credits, last eleven weeks, second semester.

PUBLIC SPEAKING.

PROFESSOR ORR.

The work in this departmet covers all phases of Public Speaking. Its purpose is to develop the expressive powers of the student, to broaden and develop his personality; to awaken the imagination and dramatic instinct. It is elective to all students except Juniors, who are required to take work equivalent to two credits through the year.

I. FORENSICS. A careful study is made of the principles of argumentation. Drill in argumentative speaking. Vital questions of the day are discussed in class. Especial emphasis is laid on rebuttal work. Criticisms are made by the instructor at the close of the recitation.

Text-book, *Principles of Argumentation* by Baker & Huntington. *Two credits, first semester.*

II. ORATORY. This course is thoroughly practical. The student is led to discover for himself the principles of oratorical composition by studying masterpieces of oratory for structure and spirit. He is led to imbibe their spirit by speaking these orations before the class in his own words. Then, after much reading on some subject of vital interest, the student outlines an original oration. From this outline he speaks extemporaneously with true oratoric spirit, and his oration is developed before the class, step by step. When he has worked it out in this manner, he is then ready to write. The ultimate

aim of the course is a finished oration. Text, *Modern Am. Oratory,* Ringwalt. *Two credits, second semester.*

III. VOCAL EXPRESSION AND DELIVERY. This course consists in the special training of each speaker for the development of a vocabulary of delivery. Expression is improved by stimulating the cause which is in the mind and by developing the organic means, the voice and body. Everything is done to stimulate the right action of the mind so that *expression* will be the result of *impression.* The voice and body are trained to be more responsive to the mind. Mannerisms and faults are eradicated through helpful criticisms.

Text-book, *Foundations of Expression,* by Dr. S. S. Curry. *Two credits, first semester.*

IV. VOCAL EXPRESSION AND DELIVERY. Continuation of Public Speaking III. *Two credits, second semester.*

V. FORENSICS. A continuation of Public Speaking I. This is an advanced course in argumentation and debate. Each member of the class is required to hand in carefully prepared briefs and bibliographies on questions of the day which are assigned from time to time. These questions are then debated in class, where emphasis is laid on team work. *Two credits, first semester.*

N. B.—Course I must be completed before couse V can be taken.

VI. ADVANCED VOCAL AND PANTOMIMIC EXPRESSION. Courses III and IV must be completed before this course can be taken. This course will consist of more technical training in voice. Harmonic gymnastics for the development of poise and bearing. Interpretation of the different forms of literature. Criticism. *Three credits, first semester.*

VII. Continuation of course VI. *Three credits, second semester.*

VIII. DRAMA. In this course the drama is studied from the dramatic and interpretative point of view. Plays, Shakespearean and modern, are studied. Interpretative character sketches are made of the principal characters. The lines of the principal scenes are memorized, the business carefully planned, and after several rehearsals the scenes are presented before the class. *Two credits, first semester.*

IX. DRAMA. Continuation of course VIII, including the dramatization of some novel or dramatic poem. Each student is also required to write a short original play. *Two credits, second semester.*

NOTE.—Private courses in Expression, Vocal Training, Pantomime and the Interpretation of Literature can be arranged for with the instructor.

MATHEMATICS.

PRESIDENT FERRIN AND MISS BAIN.

I. ADVANCED ALGEBRA. This course includes Theory of Quadratics, Imaginaries, Indeterminate Equations, Variation, Progressions, Binominal Theorem, Logarithms, Undetermined Coefficients, Graphs. For all Freshmen. *Four credits, first semester to the Christmas recess.*

II. TRIGONOMETRY. Plane and spherical. Demonstration of fundamental formulæ, theory and use of logarithmic tables, solution of triangles. Special attention is given to practical applications. *Four credits, first semester after the Christmas recess, second semester, first seven weeks.*

III. ENGINEERING. This course consists largely of field work and is designed to teach the practical use of the various engineering instruments. Practice is had in measuring and computing farm areas with the compass and chain; in the use of the level instrument in determining the contour lines of some of the streets of the town;

in the use of the engineer's transit in laying out railroad curves, etc. Attention is given also to the plotting of areas and lines. *Three credits, second semester, last eleven weeks.*

IV. PLANE ANALYTICAL GEOMETRY. Equations of straight line, and conics. Brief treatment of higher plane curves. For Sophomores. *Five credits, first semester.*

V. THE CALCULUS. Functions and principles of differentiation, maxima and minima, theories of inflexions, curvature, asymptotes, a brief treatment of integrals and integration with simpler applications. For Sophomore. *Five credits, second semester.*

PHYSICS.

I. A study of the laws of Mechanics and Sound Mathematical treatment of the subject. Carhart, Part I. *Five credits, first semester.*

II. Continuation of course I. Laws of Heat, Light, Electricity. Carhart, Part II. *Five credits, second semester.*

ASTRONOMY.

I. A recitation course in general descriptive Astronomy. Elective to students who have taken Physics I and II. *Five credits, second semester.*

MECHANICAL DRAWING.

This course continues the work of the Academy course. The planes of projection are especially emphasized, as they are the key to all that follows. The working compounds in the laboratory. *Three to five credits.* This course teaches the principles underlying the art of drawing, as the student who has mastered the principles upon which technical drawing is based can take up any special line, such as mechanical or architectural drawing. Three hours per week. *Two credits through the year.* Taught by Miss Bain.

CHEMISTRY AND MINERALOGY.

PROFESSOR COOK.

I, II. GENERAL CHEMISTRY. An elementary course in which the principles of the science are studied. The work consists of two recitations and four laboratory hours per week. *Three credits through the year.*

III. QUALITATIVE ANALYSIS. This course consists of a systematic study of the principal metals and acids and methods for detecting them in simple and complex mixtures. Two lectures and eight laboratory hours per week. *Four credits, first semester.*

IV. QUANTITATIVE ANALYSIS. The estimation of metals and acids by gravimetric and volumetric methods. One lecture and eight laboratory hours per week. *Three credits, second semester.*

V. CHEMISTRY OF CARBON COMPOUNDS. Three lectures and one quiz per week. *Four credits, first semester.*

VI. ELEMENTARY THEORETICAL AND PHYSICAL CHEMISTRY. Three lectures and one quiz per week. *Four credits, second semester.*

VII. ORGANIC SYNTHESIS. Preparation of organic compounds in the laboratory. *Three to five credis.* This course must be preceded or accompanied by course V.

VIII. PHYSIOLOGICAL CHEMISTRY. Qualitative examination of digestive juices and animal secretions. Urine analysis. *Three to five credits.* This course must be preceded by course V.

IX. ASSAYING. Fire assays of gold, silver and lead. Volumetric determination of copper and lead. *Three to five credits.*

X. ADVANCED QUANTITATIVE ANALYSIS. *Three to five credits.*

XI. RESEARCH. Individual work along such lines as may be pursued to advantage. This course is open

only to those who have special permission. *Credit to be arranged with instructor.*

Courses I, II, III, IV must precede all other courses.

MINERALOGY.

I. ELEMENTS OF MINERALOGY. Includes the elements of crystallography, physical and chemical properties, occurrences, uses and determination of the more common minerals. Two lectures and two laboratory hours per week. *Two credits.* Must be preceded by course I in Chemistry.

II. DETERMINATIVE MINERALOGY. This course consists of the determination of minerals in the laboratory by means of their physical properties. *Two credits, second semester.* Must be preceded by course I.

BIOLOGY AND GEOLOGY.

PROFESSOR CHAMBERS.

The department is well equipped for work in general biology. The laboratory is supplied with modern appliances, microscopes, microtomes, preserving reagents and stains. A well-selected reference library is available to all students of the department.

I. GENERAL BIOLOGY. Type forms, chiefly invertebrate, studied comparatively in series. Investigation and discussion of morphology, physiology and the fundamental laws of living things. Linville and Kelly's *Zoology. Three credits, first semester.*

II. GENERAL BIOLOGY. Plant forms, chiefly cryptogamic, studied in series, from lowest to highest, with historic and critical consideration of some of the chief biological theories. Coulter, *A Text-Book in Botany. Three credits, second semester.*

III. OSTEOLOGY, THE VERTEBRATE SKELETON. A laboratory course upon the comparative anatomy of vetre-

brate skeletons. Prerequisite, I or equivalent. *Three credits, first semester.*

IV. COMPARATIVE ANATOMY OF VERTEBRATES. A laboratory course in the dissection of vertebrates. Kingsley's *Vertebrate Zoology. Three credits, second semester.*

V. HISTOLOGY. Practice in fixing, sectioning, mounting and staining tissues for microscopical study, with lectures on cytology and technic. Prerequisite, I. Six hours' attendance. *Three credits, first semester.*

VI. EMBRYOLOGY. The early development of vertebrates, based largely on a study of the frog and chick from slides prepared by the student. *Minot's Guide* and other texts, with lectures. Prerequisite, V. Six hours. *Three credits, second semester.*

VII. PHYSIOLOGY. Text and lectures on secretion, digestion, nutrition, absorption, circulation, respiration, with special reference to histology of organs. Martin's *Advanced Course or Equivalent.* Six hours' attendance. *Three credits, first semester.*

NOTE.—Courses III, IV, V, VI will not be offered the same year. The preference of students will be consulted before choice is made.

VIII. BACTERIOLOGY. Laboratory practice in preparing and sterilizing media, and in the isolation of pure cultures of bacteria. Lectures on the topics of spontaneous generation, the germ theory of disease, immunity and related problems. Considerable laboratory practice should precede this course. *Muir and Ritchie's Manual* and others. *Credit in accordance with work accomplished.*

IX. MORPHOLOGY OF FLOWERING PLANTS. A detailed study of the structure, development of type forms. Six hours. *Three credits, first semester.*

X. RESEARCH. Students prepared to do so may follow definite lines with a view to solving some special problem. *Hours and credits arranged with instructor.*

GEOLOGY.

I. GEOLOGY. The work in Geology consists of a thorough study of Leconte's Elements as a basis. In connection with this, important fossil types and methods for determining the common minerals are studied in the laboratory. Field trips are taken and special attention is given to geological reports on Pacific Coast and Northwest areas. *Three credits through the year.*

BIBLICAL LANGUAGE AND LITERATURE.

PROFESSOR FERGUSON.

I, II. THE LIFE OF CHRIST. An inductive study of the life of Christ based on the gospel records. Required of Freshmen and Sophomores. *Two credits through one year.*

III, IV. THE LIFE AND LETTERS OF PAUL. Required of Juniors and Seniors. *Two credits through one year.*

V, VI. NEW TESTAMENT GREEK. A translation of one of the gospels and a study of the grammar and characteristics of the Greek of the New Testament. Prerequisite: Some knowledge of classical Greek. *Two credits through the year.*

VII. THE GOSPEL AND EPISTLES OF JOHN.

VIII. THE HISTORY OF THE APOSTOLIC AGE.

IX. THE BOOK OF REVELATION. This course will give to the student a knowledge of the Christian use of apocalyptic writing.

X, XI. HISTORY OF THE HEBREW PEOPLE. (a) From the beginnings of the Hebrew race to the time of Solomon. (b) From Solomon to the Exile. Special attention given to the rise and significance of the prophet. (c) From the rise of Judaism to the destruction of Jerusalem in 70 A. D.

THE ACADEMY

The Academy is under the immediate charge of the Principal and his Assistants. The college Faculty has general direction regarding the course of study and discipline.

PREPARATION FOR COLLEGE.

The Academy provides thorough preparation for the different groups of studies offered in the College, and at the same time offers special opportunities for those desiring thorough training in the common English branches. All the facilities of the University in the way of libraries, lectures, etc., will be open to such students, and it is believed that these privileges will be of peculiar value to those preparing to teach.

REQUIREMENTS FOR ADMISSION.

To enter either Academic course proper, the student must have completed work equivalent to that of the eighth grade of the public schools. For admission to advanced standing, the student must give satisfactory evidence, by examination or approved certificate, that he has completed the work passed over by the class to be entered, or its equivalent. It is desired and advised that students begin their studies at the opening of the First Semester, and enter one of the regular courses.

REPORTS.

A record of the work of each student is kept, and at the close of each Semester a report is sent to the parent or guardian.

ACCREDITED SCHOOLS.

Hood River Grammar School, Hillsboro Grammar

School, Joseph Grammar School, Union Grammar School, Goldendale Grammar School, North Yamhill Grammar School and High School, Park Place Grammar School, Forest Grove Grammar School, and Mitchell Grammar School.

Schools which desire to have their pupils thus admitted are requested to send to the Principal of the Academy their courses of study. All certificates should, if possible, be sent before Commencement.

EXAMINATIONS.

Examinations are held in each subject at the end of each Semester, and no student who fails to pass in more than one study is allowed to maintain his position in the class, unless such work is made up in one Semester.

STUDY HOURS.

In order to insure the time necessary for the preparation of lessons and to encourage methodical habits, an observance of the following study hours is required:

Study Hours, except on Saturday and Sunday, are from 8:45 a. m. to 12 m. and from 1 to 4 p. m.

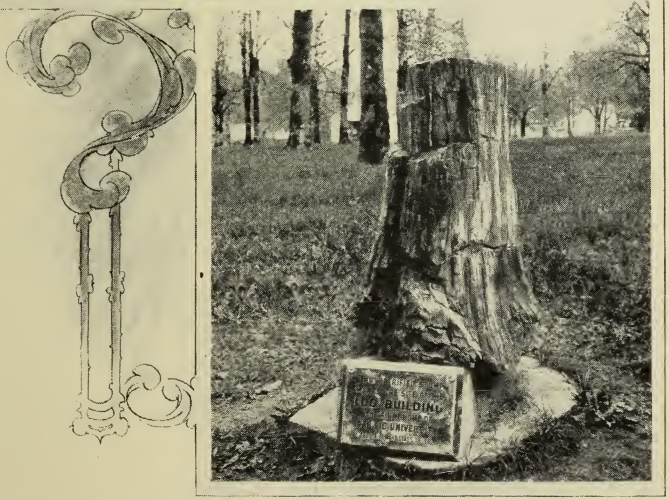
CERTIFICATE.

Students who complete the work of the Academic courses receive a certificate admitting them to corresponding courses in college.

For information concerning expenses and regulations, see pages 16-18.

Campus Views

College Walk



Petrified Stump

OUTLINE OF COURSES.

GROUP I.

First Year.	S1	S2
Latin,	5	5
English,	5	5
History,	5	
Algebra,		5
Freehand Drawing,	2	2
Bible,	1	1

Second Year.	S1	S2
Latin,	5	5
Algebra,	5	5
English,	4	4
History,	4	4
Bible,	1	1

Third Year.	S1	S2
Latin,	5	5
Greek,	5	5
Geometry,	5	5
Mechanical Drawing,	3	
Speaking,	1	2
Bible,	1	1

Fourth Year.	S1	S2
Latin,	5	5
Greek,	5	5
Rhetoric,	3	3
Physics,	5	5
Bible,	1	1

GROUP II.

First Year.	S1	S2
Latin,	5	5
English,	5	5
History,	5	
Algebra,		5
Freehand Drawing,	2	2
Bible,	1	1

Second Year.	S1	S2
Latin,	5	5
Algebra,	5	5
English,	4	4
History,	4	4
Bible,	1	1

Third Year.	S1	S2
Latin, French or German,	5	5
English,	5	5
Geometry,	5	5
Mechanical Drawing,	3	
Astronomy,		5
Bible,	1	1

Fourth Year.	S1	S2
Latin or English,	5	
Botany,		5
French or German,	5	5
Rhetoric,	3	3
Physics,	5	5
Bible,	1	1

Notes.—1. Spelling will be required when necessary.
—2. Group I leads to all Groups in the College and Group II leads to last three.

In order that the work of the Academy may be seen more in detail, the following statement is added to the outline given above:

LATIN AND GREEK. The first year's work in Latin

and Greek includes a thorough mastery of the forms and simpler constructions. The remaining time is devoted to reading Fabulæ Faciles, four books of Cæsar, six orations of Cicero, three books of Vergil's Aeneid and four books of Xenophon's Anabasis, accompanied by more advanced work in Grammar and Prose Composition. During the last two terms of the course, special attention is given to Greek and Roman Literature.

Text-books: Collar & Daniell: *First Year Latin;* Allen & Greenough: *Latin Grammar;* Kelsey: *Caesar and Cicero;* any good edition of Vergil; Allen & Greenough: *Ovid;* Goodwin: *Greek Grammar;* White: *First Greek Book;* Botta: *Handbook of Universal Literature;* Bullfinch: *Age of Fable;* D'Ooge: *Latin Prose Composition;* Pearson: *Greek Prose Composition.*

MODERN LANGUAGES. French is optional with German in Group II in third and fourth years. For further information, see page 33

MATHEMATICS. A year and a half is given to the study of Algebra, beginning with the second semester of the first year.

Plane and Solid Geometry extend through the third year. Considerable work is done in original propositions and problems, the amount depending somewhat upon the capability of the class.

Text-books: Wentworth's *Elementary Algebra,* and *Plane and Solid Geometry.*

FREE HAND DRAWING. The ability to sketch freely from still life is useful to all. As a preparation for the study of natural sciences, particularly Botany and Zoology, it is quite essential.

This course begins with the elements and aims to train the student in graphic expression. To that end boxes, vases and other simple forms are used as models: and later, simple objects found in biological study.

MECHANICAL DRAWING. This course is designed to teach the use of drawing instruments and includes the construction of mechanical drawings and sketches of machines. Courses in more advanced work may be offered later.

ENGLISH. The purpose of the work in English, which covers the four years of the Academy course, is primarily to train the student to express himself correctly and accurately in both oral and written speech-forms. It also seeks to create a taste for the best literature and to develop the imagination, which is too often dwarfed by wholly analytical methods. The classics studied and read are selected in accordance with the regular college entrance requirements.

First Year: (1) Short Review of Grammar. (2) Composition-Rhetoric; a careful study of narration and description. (3) Speaking; the telling of fables and folk tales before the class. (4) Reading; for thought and interpretation. (5) Classics for careful study, *Vision of Sir Launfal; Ivanhoe; The Ancient Mariner* and portions of the *Sketch Book. Five credits through the year.*

Second Year: (1) Advanced Grammar. (2) Speaking; Myths of Greece and Rome told before the class. (3) Classics for study: *The Lady of the Lake; The Merchant of Venice; Rape of the Lock; Sir Roger de Coverly Papers. Four credits through the year.*

Third Year: (1) Exposition; a detailed study of the various phases of explanation, including the outline, the summary, criticism, appreciation, etc. (2) Fiction. (3) Speaking; Lyrics and Short Stories spoken before the class. (4) Weekly Themes. (5) Classics for study: Washington's *Farewell Address* and Webster's *First Bunker Hill Oration; Macbeth;* Carlyle's *Essay on Burns. Five credits first semester; three, second semester.*

Fourth Year: (1) Principles of Rhetoric. (2) Formal Essays; argumentation. (3) Vocal Expression;

problems in expression followed by longer selections. (4) Classics for study: Milton's *L'Allegro and Il Penseroso; Comus and Lycidas;* Burke's *Speech on Conciliation. Three credits through the year.*

Text-books used in English:

First Year: *A Progressive Course in English,* Stebbins.

Second Year: *Advanced Grammar,* Carpenter: *Myths of Greece and Rome,* Guerber.

Third Year: *Exposition in Class Room Practice.* Mitchill and Carpenter.

Fourth Year: *Composition and Rhetoric,* Espenshade.

PUBLIC SPEAKING. This course covers the four years of Academic study and is required of every student. It consists in the telling of fables, folk tales, myths and short stories before the class, and later in the memorizing and delivering of longer selections. Its aim is to give freedom and ease before an audience. Students are required to *speak* correct English. Members of the Fourth Year class are required to speak before the Academy during the year.

FOURTH YEAR ENGLISH. The course in English, optional with Latin, consists of an appreciative study of the *Idylls of the King* with supplementary readings from other authors. *Five credits, first semester.*

PHYSICS. A practical laboratory course, illustrating the elementary principles. Text-book: Millikan and Gale. Fee, $2.00. *Five credits through the fourth year.*

ASTRONOMY. Elementary course. Text-book: *Todd's New Astronomy. Five credits, second semester.*

BOTANY. Elementary course. Recitations, two hours; laboratory, six hours. Text-book: Bergen: *Elements of*

Botany. Laboratory fee, 50 cents. *Five credits, second semester.*

HISTORY. Greek and Roman History are taught during the first semester of the first year. General European History from the fall of the Roman Empire during the second year.

Text-book: Myers: *Ancient History;* Robinson: *History of Western Europe,* and other books.

BOOKKEEPING is taught as a special study. It is given to meet the wants of pupils who need this study, and at the same time wish a more thorough general education than can be secured at a business college.

Text-book: Williams & Rogers: *Office Routine and Bookkeeping.*

SHORTHAND AND TYPEWRITING. A year's training in Shorthand and Typewriting, under an experienced instructor, together with Bookkeeping, Grammar, Arithmetic, Spelling and Penmanship provide a practical business course for those who do not care for a more extended stay at a business college. Students who wish to make business training their chief aim may thus serve their purpose and at the same time enjoy the privileges and benefits of attendance at the University. Those who wish the business branches may also elect studies in the College or Academy courses; and one or more of the business subjects may be taken, upon payment of the special fee, by those pursuing a regular course.

The tuition for either Stenography or Typewriting is $7.50 per semester. If Stenography, Typewriting and Bookkeeping are taken together, the tuition is $16.00 per semester, including the use of the machine. The tuition for any two of these branches is $11.00 per semester.

BIBLE STUDY. The English Bible occupies a regular place in the curriculum of study, and one exercise a week is required of all students. The work of the four

classes for the coming year will be taken from the following general outline:

The Hexateuch; with the study of these books, a general introduction to the study of the Old Testament will be given.

The Gospel of Mark.
The Epistles to the Corinthians.
The Gospel of Luke.

PRIZES. On "Academy Day," at Commencement, a prize declamation contest is held among six members of the Fourth Year Class, for which two gold medals are awarded.

A gold medal is also awarded to the member of the Fourth Year Class attaining the highest standing in scholarship during the last two years of the Academy course.

CONSERVATORY OF MUSIC

PROFESSOR CHAPMAN, DIRECTOR.

The Conservatory of Music, as one of the departments of the University, is under the same general management as the other departments and under the special direction of Professor F. T. Chapman, who, with assistant teachers, offers courses in Vocal, Piano, Organ and Violin; also courses in Harmony, Theory, History of Music, Ensemble and Choral Work.

The courses are designed for both those studying professionally and for those who study music as a part of the culture to be derived from a college or academic education.

The faculty comprises teachers who are specialists in their several departments and who have had exceptional advantages of study.

The aim of the Conservatory is to give the best and most comprehensive instruction with the smallest possible expense to the student.

FREE PRIVILEGES. All the recitals by the pupils, the ensemble work, where the pupil is sufficiently prepared, and the choral work are free to pupils, a mere nominal fee for sheet music attaching to the latter.

ARTISTS' COURSE. No less important than lessons is the hearing of great artists. The Director expects to present a course of recitals and lectures by foreign and home artists, which will be educational and comprehensive.

ADVANTAGES. Students have access to the library of the University, which is fully adequate, musically, for research and study. Students receive, free, the benefit of

appearing on recital programmes several times a year, when sufficiently advanced.

The Director will hear the pupils of the first assistant teacher in the presence of the teacher at least once each semester. He will hear the pupils of the second assistant teacher several times each semester. No superficial work will be tolerated in teacher or pupils, and the best artistic results possible will be required by the Director in all departments.

The Conservatory has been strengthened by new and enlarged quarters and by the addition of new instruments for concert and studio use, including two magnificent concert grand pianos and two other pianos.

The concert grand pianos are made by the Baldwin Piano Company of San Francisco.

DIPLOMAS. Diplomas are awarded by the Trustees of the University to students who have satisfactorily completed the course in piano, violin and voice.

Candidates for graduation must have completed a course of academic study equivalent to that of Tualatin Academy.

Pupils of the Conservatory are not eligible to appear in any public performance without the consent of both the teacher and the Director.

TUITION—TWO TERMS PER YEAR.

Terms, 18 Weeks Each.

Lessons with Prof. F. T. Chapman, private lessons—

2 per week (one-half hour each) at $2.00 (approximately)	$ 75.00
1 per week (one-half hour each) at $2.00	37.50

Class lessons—

2 per week (four in a class), each	37.50
1 per week (four in a class), each	20.00

Madam Pauline Miller-Chapman: Private lessons—

2 per week (one-half hour each) at $3.00	108.00
1 per week (one-half hour each) at $3.00	54.00

Class lessons—

2 per week (four in class), each	42.50
1 per week (four in class), each	22.50

If hour lessons should be desired, they will be given by Prof. Chapman for $4.00 each by the term and by Mrs. Chapman for $6.00 each for the term.

Private Lessons, Piano, Organ and Voice—First Assistant.

2 per week (one-half hour each)	$ 22.50
1 per week (one-half hour each)	12.00

Lessons with the Second Assistant—Private Lessons, Piano and Organ and Voice.

2 per week (one-half hour each)	$ 17.00
1 per week (one-half hour each)	9.00
Harmony (per term in class)	10.00
History of Music (per term in class)	4.50

Rent of Piano, per month (1 hour per day)	$0.50 to $0.75
Rent of Piano, per month (2 hours per day)	1.00 to 1.25
Rent of Piano, per month (3 hours per day)	1.50 to 1.75

Pupils may make special arrangements with the Director for hours of piano practice.

Although not compulsory, it is advisable that pupils in all departments take two lessons per week.

No lesson missed by the pupils can be made up.

No pupils are received for less than an entire semester, or such portion *of it as remains after entrance.*

Tuition for the term must be paid in advance, and no deduction will be made for absences unless by special arrangement.

Music students taking two lessons a week in voice culture, piano, or violin study, will be permitted to take one study in Academy or College without other charge than the incidental fee.

Each student is required to exhibit to his various instructors, during the first week of each term, the Treasurer's receipt for his term bills, or a certificate showing that satisfactory adjustment of them has been made.

Pupils may select their teachers, providing the teacher's time is not full.

It is estimated that the average necessary expenses for a college year range from a minimum of $175.00 to a maximum of $400.00 for the music student.

COURSES OF STUDY.

THE PIANO-FORTE.

PREPARATORY.

Kohler's Method.

Arpeggios, Scales, Selected Czerny Studies, Heller's Etudes, Kuhner Etudes, Bach, Sonatinas by Clementi, Kuhlau, Sonatas by Haydn, Mozart. Easy pieces.

ACADEMIC.

Etudes, Czerny; Heller op. 46 and 47; Cramer, Studies; School of Octave Playing, C. H. Doring; Kuhner Etudes; Octave Studies, Low; Cramer, Etudes; Studies, Taussig; Sonatas, Beethoven; Concert Works, Mendelssohn, Schumann; Well-tempered Clavichord, Bach; Concert Works, Chopin, Grieg, Rubinstein, St. Saens, MacDowell, etc.

COLLEGIATE.

Op. 10 and 25, Chopin; Octave Studies, Czerny; Doring, Octave Studies; Octave Studies by Kullak; Studies in Double Thirds, Taussig; Gradus Ad Parnassum, Clementi; 24, Studies, Moscheles; School Advanced Piano Playing by Rafael Joseffy; Concertos and Concert Works, Chopin, Schumann, Beethoven, Liszt, Rubinstein, St. Saens, Schutt, Grieg, etc.

VIOLIN.

PREPARATORY.

David or Hermann's Violin method.

Daily Exercises, Schradieck; Etudes, Kayzer, Mazas. Easy pieces by Dancla, J. Weiss, Papini, Hauser, etc.

ACADEMIC.

David's Method, second part.

Etudes, Kreutzer; Daily Exercises, Schradieck;

Studies in Thirds, Sixths, Octaves; Etudes; Fiorillo; Concertos in Concert Pieces by DeBeriot, Kreutzer, Rode, Alard, Vieuxtemps, Wieniawski, etc.

COLLEGIATE.

Caprices, Rode; Studies, Paganini; Sonatas, Concertos and Concert Pieces by Paganini, Mendelssohn, Beethoven, Bach, Spohr, Bazzini, Wieniawski, Sarasate, etc.

VOICE CULTURE.

In this department special attention is given to a natural and skillful management of the breath, and the correct position of the vocal organs in the production of clear, full, resonant tones.

Flexibility and the art of phrasing are developed through the practice of scale and arpeggio passages and solfeggi. A refined musical taste is developed by the study of the best songs, ancient and modern; Ballads, Thoroughly Composed German Songs and selections from Oratorio and Opera.

PREPARATORY.

Voice development, principles of breathing.
Voice placing, sight singing (if necessary).
Exercises by Abt, Sieber, English songs.
First year of Piano-forte course (a) (b).

ACADEMIC.

Vocalises by Vaccai, Marchesi, Concone, Italian pronunciation, Italian and English songs.

Harmony: Two semesters, Chorus class.

COLLEGIATE.

Advanced vocalises.

Italian, English, French and German songs.

Concert, Oratorio, and Opera Arias.

THEORY OF MUSIC.

The work may be outlined as follows:

NOTATION. The Theory of Rhythm and Tonality, Principles of simple chord construction.

HARMONY. Richter's Principles of Four-Part Composition; modulations and harmonic accompaniments to selected and original melodies.

COUNTERPOINT. Exercises in adding one, two, three or four voices in simple counterpoint to an original cantus firmus.

Strict and Free Counterpoint, two to four parts—Imitation, Canon, Fugue, Composition.

HISTORY.

It is the aim in this course to study the outlines of musical progress from the time of the most ancient civilization to the present.

A History of Music Society will be formed under the auspices of the Director and music teachers. All the more advanced students will be eligible. The meetings will be held not less than once each month. The purpose of the organization is to cover as adequately as possible the more important facts of music history, as well as to do some work in analysis. The work will include, besides the rendering of musical selections, research and the presentation of original papers. The intention is not to allow superficial attempts, but to plan the most comprehensive course. The well selected and rare books in the library offer ample opportunity for original investigation. Members of the club who have not studied Harmony will be expected to take that course in the Conservatory. No fees attach to the joining of the Society, except the library fee of $1.50.

ART DEPARTMENT.

MISS BAIN.

The aim of this department is not only to teach its pupils to draw and paint; but to appreciate Art, to see beauty in nature, and to know why a good picture is a good picture. The laws that govern all work in Art must be mastered before the student is ready even to think of making a picture, and as rapidly as the student advances more finished work is required of him. All work is from the model, or from life, both indoors and outdoors, and comprises a course in charcoal and colors. Those mediums which ought to be used by a finished artist are discouraged. For a student in college only two lesssons of one hour each, or one three-hour lesson a week is recommended.

TUITION.

Two lessons per week (1 hour each), $15.00 a semester of eighteen weeks. Tuition for the semester must be paid in advance.

Beside the regular Art classes, a Poster class is formed each semester. In this class the student is taught to make the posters and decorations that are used to advertise the various school functions more attractive and forcible. Fee for semester (one lesson per week), $5.00.

ADDRESSES AND CHAPEL TALKS.

A series of lectures and entertainments was given during the year under the supervision of the Faculty. Many of these were given in connection with the regular chapel exercises on Wednesday.

Following is a partial list of the speakers of the year:

Sept. 18. Opening Day Address, Rev. A. J. Folsom.

Sept. 24. Rev. T. O. Douglass, D. D., Grinnell, Iowa.

Oct. 1. Rev. David Beaton, D. D., Chicago.

Oct. 23. Pauline Miller Chapman, Vocal Concert.

Nov. 13. Rev. Hiram Gould, Present Status of the Temperance Movement.

Dec. 3. Mrs. Warren E. Thomas, Wagner's Opera, "Parsifal."

Dec. 18. Prof. Chas. O. Chambers.

Dec. 20. Edward Baxter Perry, Piano Lecture-Recital.

Jan. 15. Rev. Paul Rader.

Jan. 20. Homer Davenport, The Mysteries of the Arabian Desert.

Feb. 5. Opening Second Semester, Rev. C. F. Clapp.

Feb. 12. Rev. Luther R. Dyott, D. D.

Feb. 19. Prof. Mary F. Farnham, Flora of South Africa.

Mar. 11. Hon. W. K. Newell, "Statement No. 1."

Mar. 17. Rev. A. Robinson.

Mar. 18. Rev. H. W. Boyd, "Seen Through the Porthole."

COLLEGE STUDENTS.

1907-1908.

SENIORS.

Aller, Daniel Irwin	Oakland, Cal.
Arnston, Herbert Hayes	Forest Grove
Clapp, Frances Benton	Forest Grove
Clapp, Gordon Adams	Forest Grove
Heidel, Wilhelmina Esther	Hillsboro
Imlay, Robert Alexander	Reedville
Lawrence, Samuel B.	Forest Grove
Mason, Claude D.	Boise, Idaho
Silverman, Esther	Skamokawa, Wash.

JUNIORS.

Chandler, Helen Willena	Forest Grove
Hilts, Jonathan Urban	Forest Grove
Holmes, Martha Fredrika	Hillsboro
Humphreys, Harry Pembroke	Oregon City
Robinson, Reginald Heber	Hillsboro
Ward, James Richard	Catlin, Wash.
Waterman, Virgil	The Dalles
Witham, Hermon Ernest	Boise, Idaho

SOPHOMORES.

Abraham, Vestal Raul	Forest Grove
Allen, Alton Covell	Beaverton
Bates, Harold Edwards	Portland
Brown, George Gordon	Forest Grove
Ferrin, Haskell Ela	Forest Grove
Fitch, Ruth Helen	Gaston
Gwynn, William Elisha	Ona
Hoge, Jessie Mary	Forest Grove
Kirkwood, Albert Allen	Forest Grove
Koch, Charles Franklin	Portland
Robinson, Alexander	Hillsboro
Templeton, Anna Maverne	Forest Grove
Thomas, Amy Georgia	Forest Grove

FRESHMEN.

Abraham, Ralph Lee	Forest Grove
Abraham, Richard Iams	Forest Grove
Bollinger, Helen Emma	Portland
Bowie, Margaret Bathia	Goldendale, Wash.
Hawley, Lepha Marie	Amity
Hollinger, Maud	Forest Grove
Holmes, Thorgny	Hillsboro
Kirkwood, Bertha May	Forest Grove
Knight, Frederic Stuart	Forest Grove
MacCorkle, Ruth Bouldin	Portland
McCoy, Horace Lyman	Portland
Matsuoka, Hachiro	Aomori, Japan
Murphy, Loretta Belle	Forest Grove
Stearns, Ethella Stoughton	Portland
Wagner, Augustus Allison	Forest Grove
Weatherred, John Robert	Hillsboro
Whealdon, Margaret	The Dalles
Wilson, Christine Elizabeth	Rainier

UNCLASSIFIED.

Bain, Lilian Pherne	Eddyville
DeFord, Estela	Forest Grove
Fordyce, Emma	Forest Grove
Hartley, Gladys	Hood River
Lake, Frances Lorrine	The Dalles
Payne, Margaret Grace	Lebanon
Sewell, Alice Eleanor	Hillsboro
Wilson, Ruby Mai	Aberdeen, Wash.

ACADEMY STUDENTS.

1907-1908.

FOURTH YEAR.

Abernethy, Mizpah Ione	Forest Grove
Brown, David Coulter	Scappoose
Bryant, Sumner Elihu	Clatskanie
Corwin, Katharine Faye	Hillsboro
Chalmers, Elizabeth Catherine	Cornelius
Chalmers, Helen Ross	Forest Grove
Child, Alexander Finney	Meridian, Idaho
Fletcher, Eva	Forest Grove
Gardner, Lawrence Lewis	Oregon City
Gould, Vernon Vincent	Forest Grove
Hoonan, Patrick Henry, Jr.	Aberdeen, Wash.
Lieser, Leah Emma	Vancouver, Wash.
Rasmusen, Jennie Christine	Forest Grove
Taylor, Donald John	Forest Grove
Ward, Charles Edwin	Catlin, Wash.

THIRD YEAR.

Abernethy, Camilla Dix	Forest Grove
Allworth, Edith May	Battle Ground, Wn.
Atkinson, Willamonia May	Hillsboro
Austin, Levi Fulham	Forest Grove
Bishop, Helen Cornelia	Forest Grove
Brown, Winifred Claire	Gales Creek
Clapp, Edson Dwinell	Forest Grove
Curtis, Alice Helena	Silver City, Idaho
Curtis, Carl Colvin	Forest Grove
Curtis, Oro Belle	Vale
Ferrin, Holman Boynton	Forest Grove
Fletcher, Mavilla Ruth	Portland
Fowler, Cassius Francis	Goble
Greer, Cecelia Rosa	Hillsboro
Harbison, Blanche Irene	Hood River

Harding, Lillia Grace	Gaston
Harding, Robert Ralph	Gaston
Hofstad, John Andrew	Seattle, Wash.
Hope, Leslie Lisle	Vale
House, Liola Mary	Hillsboro
Koerner, Bertha Louise	Oregon City
Luce, Helen	Forest Grove
Markee, Archie Sherman	Forest Grove
Miller, Ada L. V.	Woodland, Wash.
Miller, Pearl Margaret	Portland
Mobley, David Abner	Forest Grove
Moore, Willabelle	Hillsboro
Peterson, Goldie Roverta	Forest Grove
Rasmussen, Mary	Reedville
Rice, Daisy Annita	Clatskanie
Robinson, Frances	Hillsboro
Silverman, Arthur Litten	Skamokawa, Wash.
Smith, Leila Fern	Greenville
Smith, Toby Lester	Gales Creek
Templeton, Florence Olive	Forest Grove
Thomas, Ruth Hale	Portland
Todd, Bessie Wanda	Forest Grove
Williams, Jasper Franklin	Seattle, Wash.

SECOND YEAR.

Abraham, Myron Keith	Forest Grove
Adams, Allen Hayes	Oregon City
Allworth, Helen Ray	Battle Ground, Wn.
Avery, Florence Elizabeth	Hood River
Benjamin, Harold Raymond Wing	Beaverton
Bishop, John Egbert	Forest Grove
Boldrick, Mary Helen	Forest Grove
Chalmers, Esther Emily	Cornelius
Dant, Ella Myrtle	Reedville
Denney, Thomas Bruce	Beaverton
Gardner, Winogene	Oregon City
Grosse, Frederick Bernard	Sherwood
Hall, Nellie	Forest Grove
Hazlitt, Herbert Grimson	Forest Grove

House, Earl Lafayette	Hillsboro
Imlay, Grace Isabella	Reedville
Ireland, Beula Belle	Forest Grove
Jesse, Avon Carl	Aurora
Kirkwood, Mildred Fay	Reedville
McDonald, Lila Grace	Walla Walla, Wash.
Miller, Wilson Berryman	Seattle, Wash.
Mills, Arthur Ernest	Forest Grove
Murphy, Golda Lou	Forest Grove
Orr, Evelyn Elizabeth	Godfrey, Wash.
Pauli, Franz Carl	Hillsboro
Reeher, Benjamin Harrison	Wilson
Robinson, Albert	Hillsboro
Schilling, Herbert Frederick	Condon
Taylor, Ada Frances	Forest Grove
Taylor, Howard Rice	Forest Grove
Thomas, Grace Margaret	Portland
Thomas, Howard Mendle	Forest Grove
Walker, Edith June	Forest Grove
Watkins, Walter Vane	Forest Grove
Wiest, Ada Alberta	Scappoose
Wilcox, Bertha Mary	Cornelius
Wilson, Mattie	Hillsboro
Wood, Raymond L.	Forest Grove
Zumwalt, Mary Clarice	Oregon City

FIRST YEAR.

Abraham, Paul	Forest Grove
Allen, Floyd Martin	Forest Grove
Bennett, Gula Mae	Portland
Birkemeier, Aaron George	Milwaukie
Chalmers, Clara Esslemont	Forest Grove
Coldwell, Montie Winifred	Ellsworth, Wash.
Elliott, Thomas Hayden	Portland
Fox, Marion Belle	Ravenna, Ohio
Haan, Florence Edna	Forest Grove
Hazlitt, Laura Augusta	Forest Grove
Heidel, Mary Ursula	Hillsboro
Lund, Alice	Cornelius

Robinson, Ada	Hillsboro
Russell, Nora Jeanette	Cornelius
Steigleder, Ernest Silvester	Forest Grove
Walker, Elcy Nova	Forest Grove

UNCLASSIFIED.

Bacon, Edna Eugene	Linnton
Dean, Anna May	Beach, Wash.
Denny, Isabel	Forest Grove
Elder, Lillian Belle	Forest Grove
Hill, Joseph Alexander	Mayfield, Wash.
Lawrence, Bertie Fowler	Forest Grove
Lawrence, John W.	Forest Grove
Leabo, Bertha Alice	Forest Grove
Littlehales, Margaret Elizabeth	Forest Grove
Luce, Inez	Forest Grove
Mayfield, Benjamin Harrison	Mayfield, Wash.
Morelock, Carroll Morse	Beaverton
Scott, Alexander Marion	Forest Grove
Staehr, Ellen	Forest Grove
Staehr, Lyda	Forest Grove
Wagner, Lela Belle	Forest Grove

STUDENTS IN CONSERVATORY OF MUSIC.

Abraham, Pearl	Forest Grove
Abernethy, Daisy S. F.	Forest Grove
Abernethy, Mizpah Ione	Forest Grove
Allen, Eva Grace	Forest Grove
Allen, Martha	Forest Grove
Allworth, Helen Ray	Battle Ground, Wn.
Avery, Florence Elizabeth	Hood River
Avis, Mrs. G. F.	Winnipeg, Canada
Bennett, Gula Mae	Beaverton
Bishop, Helen Cornelia	Forest Grove
Boldrick, Sarah Pamela	Forest Grove
Bollinger, Helen Emma	Portland
Bowie, Margaret Bathia	Goldendale, Wash.
Brown, Ora Belle	Gales Creek
Brown, Winifred Claire	Gales Creek

Cady, Hazel	Forest Grove
Carlisle, Ava	Forest Grove
Carlisle, Elizabeth	Forest Grove
Chalmers, Helen Ross	Forest Grove
Chandler, Helen Willena	Forest Grove
Chandler, Wilma Pearl	Forest Grove
Clapp, Frances Benton	Forest Grove
Clapp, Edson Dwinell	Forest Grove
Clement, Alice	Beaverton
Coldwell, Montie Winifred	Ellsworth, Wash.
Corwin, Katharine Faye	Hillsboro
Dant, Ella Myrtle	Reedville
Elder, Lillian Belle	Forest Grove
Ericson, Mrs. Nellie	Forest Grove
Ferrin, Haskell Ela	Forest Grove
Fitch, Ruth Helen	Gaston
Fletcher, Mavilla Ruth	Portland
Fox, Marion Belle	Ravenna, Ohio
Greenwood, Jennie	Forest Grove
Greer, Cecelia Rosa	Hillsboro
Goff, Mrs. Henry Willis	Forest Grove
Hancock, Margaret	Forest Grove
Harbison, Blanche Irene	Hood River
Hartley, Gladys	Hood River
Haynes, Claire	Hood River
Hazard, Mary	Portland
Heidel, Mary Ursula	Hillsboro
Hoffman, Aileen Frances	Forest Grove
Hoge, Jessie Mary	Forest Grove
Hollinger, Maud	Forest Grove
Holmes, Martha Fredrika	Hillsboro
Hoople, Nell	Winnipeg, Canada
House, Earl Lafayette	Hillsboro
House, Liola Mary	Hillsboro
Jackson, Ray	Forest Grove
Jesse, Avon Carl	Aurora
Kirkwood, Bertha May	Forest Grove
La Course, Orrin	Forest Grove
La Rue, Eleanor	Forest Grove
Levy, Elizabeth	Forest Grove

Lieser, Leah Emma	Vancouver, Wash.
McDonald, Lila Grace	Walla Walla, Wash.
Markee, Archie Sherman	Forest Grove
Mason, Claude D.	Boise, Idaho
Maxwell, Lucy	White Salmon, Wn.
Miller, Ada L. V.	Woodland, Wash.
Miller, Gail	Forest Grove
Miller, Jenness	Forest Grove
Miller, Pearl Margaret	Portland
Mills, Edna	Forest Grove
Mobley, David Abner	Forest Grove
Mooberry, Lester	Cornelius
Newman, Mary	Forest Grove
Nicklin, Lilo	Forest Grove
Ogden, Winona	Forest Grove
Orr, Evelyn Elizabeth	Godfrey, Wash.
Patterson, Mrs. Maude	Forest Grove
Peterson, Goldie Roverta	Forest Grove
Rasmusen, Jennie Christine	Forest Grove
Rice, Daisy Annita	Clatskanie
Scott, Bertha May	Forest Grove
Scott, Jessie Irene	Forest Grove
Sewell, Alice Eleanor	Hillsboro
Shaffer, Eva G.	Forest Grove
Shannon, Mary Katharyne	Forest Grove
Shannon, Maude Agnes	Forest Grove
Sheehy, Frances	Portland
Smith, Leila Fern	Greenville
Sorensen, Frances Thora	Forest Grove
Staehr, Ellen	Forest Grove
Stearns, Ethella Stoughton	Portland
Stewart, Edna	Forest Grove
Taylor, Ada Frances	Forest Grove
Thomas, Amy Georgia	Forest Grove
Thomas, Grace	Portland
Thomas, Ruth	Portland
Tongue, Mrs. Thomas H.	Hillsboro
Underwood, Jennie Adeline	Forest Grove
Vaughn, Roscoe	Forest Grove
Venen, Flo Myrtle	Forest Grove

Wagner, Augustus Allison	Forest Grove
Wagner, Carolyn	Forest Grove
Wagner, Lela Belle	Forest Grove
Ward, Charles Edwin	Catlin, Wash.
Wescott, Mrs. Cynthia Scott	Gaston
Whealdon, Margaret	The Dalles
Wiest, Ada Alberta	Scappoose
Wilson, Ruby Mai	Aberdeen, Wash.
Wilson, Christine Elizabeth	Rainier
Witham, Hermon Ernest	Boise, Idaho
Zumwalt, Mary Clarice	Oregon City

STUDENTS IN DRAWING AND PAINTING.

Avery, Florence Elizabeth	Hood River
Barber, Mrs. Dora R.	Forest Grove
Bear, Henrietta	Gaston
Clapp, Gordon Adams	Forest Grove
Hartley, Gladys	Hood River
Hawley, Lepha Marie	Amity
Heidel, Mary Ursula	Hillsboro
Heidel, Wilhelmina Esther	Hillsboro
Ireland, Beula Belle	Forest Grove
Lake, Frances Lorrine	The Dalles
Leiser, Leah Emma	Vancouver, Wash.
Luce, Inez	Forest Grove
Miller, Ada	Woodland, Wash.
Paget, Mrs. H. H.	Gaston
Sewell, Alice Eleanor	Hillsboro
Silverman, Esther	Skamokawa, Wash.
Stearns, Ethella Stoughton	Portland
Whealdon, Margaret	The Dalles
Wilson, Christine Elizabeth	Rainier
Wilson, Ruby Mai	Aberdeen, Wash.
Zumwalt, Mary Clarice	Oregon City

SUMMARY OF STUDENTS.

College	55
Academy	124
Conservatory of Music	105
Art Students	18
Total	302
Deduct number counted more than once	73
Total number of different students for the Academic year 1907-1908	229

OFFICERS OF THE ASSOCIATE ALUMNI.

PRESIDENT.

John Q. A. Bowlby, 1867.....Astoria

VICE-PRESIDENT.

Wilma Pearl Chandler, 1907.....Portland

SECRETARY AND TREASURER.

Margaret Hinman, 1891.....Forest Grove

ALUMNI.

1863

Harvey W. Scott, A. M., Editor-in-Chief, Oregonian	Portland

1866

Geo. H. Durham, A. M., Attorney-at-Law	Grants Pass
Myron Eells, A. B., D. D., obit. 1907	Twana, Wash.
Edward B. Watson, A. M., Attorney-at-Law	Portland

1867

John Q. A. Bowlby, A. M., Attorney-at-Law	Astoria
J. Elkanah Walker, A. M., D. D., Missionary, A. B. C. F. M.	Shaowu, China
David Raffety, B. S., M. D., Physician	Portland

1868

Charles C. Hall, A. M., Farmer	Portland
Thomas H. Tongue, A. M., obit. 1903	Hillsboro

1869

Jacob Hoover, A. M., obit. 1898	Spokane, Wash
Raleigh Stott, A. M., obit. 1901	Portland
Harriet (Hoover) Killin, M. S.	Portland

1870

Frank L. Stott, A. B., obit. 1873	Gaston
Addison A. Lindsley, A. B., Business	Portland
Georgiana (Brown) Bowlby, M. S.	Astoria
Phoebe Irene (Clark) Davis, M. S.	Cleone
Candace A. (Neal) Luce, M. S.	Forest Grove

1872

Henry B. Luce, A. B., Miner	Forest Grove

1873

Levi C. Walker, A. M., County Surveyor	Forest Grove
William R. Bilyeu, B. S., Attorney-at-Law	Albany
W. D. Lyman, A. M., Professor of History and of the English Language and Literature, Whitman College	Walla Walla, Wash.
Mary (Goodell) Burt, M. S.	Yoncalla
Sarah I. Lyman, M. S.	Portland

1874

Eugene P. McCornack, A. B., Banker	Salem
Herbert F. McCornack, A. B., M. D.	Eugene
Willard H. Latourette, B. S., Baptist Clergyman	McMinnville
Jacob G. Stevenson, B. S., Farmer	Fort Klamath
Dora (Henshaw) Morgan, M. S.	Mohler, Wash.

1875

Hattie (Martin) Vestal, B. S.	Snohomish, Wash.
S. Belle (Putman) Walker, M. S.	Forest Grove

1876

Edward M. Atkinson, A. B., Attorney-at-Law	Oregon City
Hatstara Tamura, A. M., Principal Female Seminary	Kyoto, Japan
James T. Martin, B. S., (M. D., University Michigan, 1883), Physician	Sacramento, Cal.

Yei Nosea, A. M., obit. 1895	Tokio, Japan
Kin Saito, B. S. (LL. B., University Michigan, 1878), Chief Justice of the Court of Hokkaido	Hakodate, Japan
Ella (Watt) Jackson, M. S.	Portland

1877

William K. Curtis, B. S., Farmer	Forest Grove
Charles W. Schaff, B. S., M. D.	Lewiston, Ida.
Tabitha A. (Clark) Ebert, M. S.	Vancouver, Wash.

1878

Laura M. (Hoxter) Whalley, A. B.	Portland
DeWitt C. Latourette, A. M. Attorney-at-Law and Banker	Oregon City
Horace S. Lyman, A. M., obit. 1905	Astoria
Ella (Scott) Latourette, A. M.	Oregon City
Milton W. Smith, A. M., Attorney-at-Law	Portland
Mary A. (Creswell) Simard, M. S.	Freewater
Mary S. Eaton, M. S., obit. 1882	Oswego
Elvia H. Fearnside, M. S., obit. 1879	Forest Grove
Mary F. (Lyman) McCoy, M. S.	Portland
Samuel R. Stott, B. S., Attorney-at-Law	Baker City

1879

William N. Barrett, B. S., Attorney-at-Law	Hillsboro
Frank M. Beckwith, B. S., Farmer	Mayview, Wash

1880

Newton McCoy, A. B., Attorney-at-Law	Portland

1881

George W. Coplen, A. B., obit. 1898	Latah, Wash.
John T. Whalley, A. M., Attorney-at-Law	Portland
J. Alfred Watt, B. S., (M. D. Univ. of Michigan) Physician	Hood River

1882

Mitchell Gilliam, A. B., Attorney-at-Law, Circuit Judge	Seattle, Wash.
Barnett Y. Roe, A. B., Farmer	Gaston
Mary Virginia Keene, M. S., Teacher	Albert

1883

Napoleon Davis, A. M., Farmer	Cleone
Adelaide (Poppleton) Harding, A. B.	Portland
Anna (Jackson) Prosser, M. S.	Martinez, Cal.

1884

Joseph Beek, A. B.	Portland

1885

Marion C. Adams, A. B., Teacher	Stites, Ida.
Margaret J. (Macrum) Byrd, M. S.	Salem
Silas M. Shipley, B. S. (LL. B., University Oregon, 1888), Attorney-at-Law	Seattle, Wash.

1886

James R. Marsh, A. B., Farmer	Aurora
J. Wheelock Marsh, A. B., Business	Portland
Laura (Marsh) Cadwell, M. S., obit. 1901	Forest Grove

1887

William D. Wood, A. B., (M. D., University Michigan, 1890), Physician	Hillsboro
Callie (Campbell) Montgomery, M. S.	Glendale
Mary Gray, M. S., obit. 1890.	Portland
Ethel Gray, M. S., M. D. (University of Oregon, 1899)	Portland
Nellie (Woods) Adams, M. S.	Vancouver, Wash.
J. C. Clark, B. S., Physician	Santa Cruz, Cal.

1888

Estella S. Porter, A. B., obit. 1889	Forest Grove
Fred N. Hallett, B. S., Merchant	Lewiston, Ida.
Frank Hinman, B. S.	Forest Grove

William P. Marsh, B. S. (A. B., U. Vt., 1895), with Mason & Hamlin	Boston, Mass.
John U. Smith, B. S. (LL. B., University Oregon, 1890) Attorney-at-Law	Hilo, Hawaii

1889

Mattie E. (Koontz) Smith, B. S.	Chehalis, Wash.
Sidney E. Marsh, A. B., obit. 1890	Port Townsend, Wn.
Clay McNamee, B. S., Attorney-at-Law	Grangeville, Ida.

1890

William S. Macrum, A. B. (LL. B., Univ. of Oregon, 1897) Bank Teller	Portland
Gustaf Walter Nelson, A. B., Congregational Clergyman	St. Johns
Mary Ellen Lee, M. S., Teacher	Bellingham, Wash.
Alexander C. Alexander, B. S., Farmer	Forest Grove
Lafayette Lincoln Bush, B. S., Merchant	Bay Center, Wash.

1891

William A. Bates, B. S., Bookkeeper	Corvallis
Margaret Hinman, B. L., Bookkeeper	Forest Grove
John S. Hodgin, B. S., Attorney-at-Law	Enterprise
John A. Lee, A. B., Attorney-at-Law	Portland
Mary E. (Patton) Snider, A. B.	Gaston
Asa B. Snider, A. B., Pacific Theological Seminary, Congregational Clergyman	Gaston

1892

William A. Bond, B. S.	Chehalis, Wash.
Jesse R. Caples, B. S., Merchant	Portland
Ernest E. Merges, B. L., Attorney-at-Law	Portland
Edward L. Naylor, B. L., Breeder of Angora Goats	Forest Grove
Pem Patton, B. S., Farmer	Gaston

1893

E. Austin Bond, A. B., Teacher	Blaine, Wash.
Nancy B. (Morrison) Thomas, B. L.	Portland
Horace D. Stewart, A. B., Business	Dayville
Loring V. Stewart, A. B., LL. B. and M. L. (Yale), Business	Dayville
Dwight H. Thomas, B. S., obit. 1907	Portland
Edith L. (Tongue) Reames, B. L.	Jacksonville

1894

Thomas H. Adams, A. M., Banker	Vancouver, Wash.
Austin Craig, M. L., Div. Supt. of Schools	Mindoro, P. I.
Fred R. Smith, A. B., Merchant	Sheridan, Wyo.

1895

Florence McKercher, A. B., obit. 1898	Portland
William S. Shiach, A. B., Attorney-at-Law	Colfax, Wash.

1896

Ruel M. Bisbee, B. S., obit. 1907	Forest Grove
Ida M. Eells, A. B., Teacher	Tacoma, Wash.
M. Catherine (Lansing) Robertson, A. B.	Berkeley, Cal.
John W. Macrum, B. S., Civil Engineer	Spokane, Wash.
Emma E. (Stewart) Bradley, A. B.	Corvallis

1897

Philip E. Bauer, B. S., Chicago Theo. Seminary, Congregational Clergyman	Salem
Charles E. Bradley, M. S., Assistant Chemist in O. A. C.	Corvallis
Harvey H. Hartley, A. M. (M. D., Univ. of Oregon, 1900), Physician	Goldendale, Wash.

1898

Homer C. Atwell, A. B., Postmaster	Forest Grove
Lorena (Gleason) Norris, B. L., Teacher	Goldendale, Wash.

Joseph E. Kirkwood, A. B., Ph. D., Columbia University	Torreon, Coahuila, Mexico
Frederick L. Marsh, A. B., M. D., N. P. Dental College, Dentist	Woodburn
John X. Miller, A. M., Missionary A. B. C. F. M.	Madura, India

1899

Liberta Brown, A. B., (A. M., Columbia Univ.) Teacher Whitworth College	Tacoma, Wash.
Blanche L. (Garrison) Bauer, B. L.	Salem
George L. Haskell, B. S., Business	Ambridge, Pa.
Minnie M. (Lieser) Fletcher, A. B.	Pueblo, Colo.
Lois W. (Parker) Myers, A. B.	Portland
Horace M. Ramsey, A. B., Episcopal Clergyman (A. M. Pacific University)	Portland
Beulah Warner, A. B.	Medford
Tacy (Wilkinson) Atkinson, B. L., Missionary, A. B. C. F. M.	Turkey

1900

Vinson E. Boardman, B. L., Teacher	Hot Springs, Ark.
William T. Fletcher, B. S., Principal High School	Pueblo, Colo.
Lynn Lancefield, B. L., Business	McMinnville
Jessie Lancefield, A. B., Teacher	Amity
Winifred (Marsh) Whittelsey, B. L., (B. L. Smith)	Torreon, Coahuila, Mexico
Ella S. Mason, B. L., Teacher	Portland
Alfred D. Schoch, B. S., (Ph. D. Cornell University), Student	Bonneterre, Mo.
James W. Shiach, A. B.	Seattle, Wash.
Thomas H. Tongue, Jr., B. L., (LL. B., Columbian Univ.), Attorney-at-Law	Hillsboro
Jeremiah Walker, B. L., Business	Hoquiam, Wash.

1901

Archibald A. Atkinson, A. B., (M. D. Cooper Medical College)	Weed, Cal.
Lora F. (Butler) Conn, B. L.	Lakeview
Rose J. (Long) Wood, B. L.	Helena, Mont.
Gertrude E. (Marsh) Hall, B. L.	Clatskanie
Alfred M. North, B. S., Teacher	Terre Haute, Ind.
Fern F. Stout, A. B., Teacher	Portland
Mildred M. Tibbals, A. B., (A. M., Wellesley College), Teacher	Salt Lake City
Elda R. Walker, A. M., (Ph. D., University of Nebraska). Adjunct Professor of Botany State University	Lincoln, Neb.
Leva B. Walker, A. M., University of Nebraska, Assistant Botanist and Fellow, State University	Lincoln, Neb.

1902

Walter A. Dimick, B. S., Attorney-at-Law	Oregon City
Richard W. Faulkner, B. S., Business	Portland
Vesta M. Lewis, A. B., Teacher	Vancouver, Wash.
Abel Meresse, B. S., Editor	Condon
Harold B. Millis, B. S., Graduate Student, University of California	Berkeley, Cal.
Harriet E. Scholfield, B. L.	Cornelius
Arthur E. Yoder, B. S., Teacher	Malolos, Bulacan, P. I.

1903

Mary (Bailey) Clarke, B. L.	Portland
Fred Day, A. B., Claim Adjuster, Harriman System	Portland
Victor E. Emmel, M. S., (Ph. D. Brown Univ.), Teaching Fellow, Harvard University	Cambridge, Mass.
William G. Hale, B. S. (LL. B., Harvard), Attorney-at-Law	Portland

William G. Hare, B. L. (LL. B., Michigan Univ.), Attorney-at-Law	Hillsboro
Frederick E. Vrooman, B. S., Business	Portland

1904

Mabel E. Hoge, B. L., Librarian	Portland
Thomas Robinson, A. M., Clergyman	Salem
Harriet J. Yoder, B. L., Bookkeeper	Portland

1905

William A. Hall, A. B., Druggist	Clatskanie
Melvin W. Markham, A. B., Business	Portland
R. Frank Peters, A. B., Law Student	Portland
Lottie S. Peters, A. B.	Portland
John W. Philbrook, A. B., Teacher	Calumpit, Bulacan. P. I.
William B. Shively, A. B., Attorney-at-Law	Portland
Horace E. Thomas, A. B., Reporter, Oregonian	Portland
Ethel G. Waters, A. B., Teacher High School	St. Johns

1906

Daniel D. Bump, A. B., Law Student	Hillsboro
Livia E. Ferrin, A. B., Teacher, Pendleton Academy	Pendleton
Chester K. Fletcher, A. B., Teacher, Pueblo High School	Pueblo, Colo.
Clara I. Irvin, A. B., Teacher	Condon
Arthur J. Prideaux, A. B., Teacher, Willamette University	Salem
William B. Rasmusen, A. B., Law Student, Univ. Washington	Seattle, Wash.
Frances T. Sorensen, A. B., Teacher	Forest Grove
Willard H. Wirtz, A. B., Reporter, Evening Journal	Portland

1907

Sarah P. Boldrick	Forest Grove
W. Pearl Chandler, Y. W. C. A. Secretary	Portland
Caroline E. Fitch, Teacher, St. Mary's	Beaverton
Howard H. Markel, Medical Student, University of California	Berkeley, Cal.
Ethel B. Moseley	Ellsworth, Wash.
John W. Peters, Surveyor	Portland

CONSERVATORY OF MUSIC.

1889

Diploma in Vocal—

Laura (Geiger) Brackenbury	McMinnville

1890

Diploma in Vocal—

Josephine (Byrd) Ward, obit. 1895	Forest Grove
Day (Smith) Stuart	Reno, Nev.

1891

Diploma in Piano—

Zula (Warren) Linklater	Hillsboro

1892

Diploma in Piano—

Nellie (Porter) Campbell	Forest Grove

1904

Diploma in Piano—

Wilma Waggener, Student in Berlin, 1907-8	Hillsboro

1906

Diploma in Piano—

Irene (Cadwell) Tongue	Hillsboro

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